

CV

Imri Sandström, PhD
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EDUCATION

- 2014-2019: Doctoral education in artistic research, HDK-Valand, Gothenburg University
2016-2019: Högskolepedagogik 1-3, 15 hp, Gothenburg University
2016: Decolonisation, 7,5 hp, Vaartoe: Centre for Sami Research, Umeå University
2009-2010: MFA in sound art, SKH, Stockholm
2003-2008: BA + MFA, Umeå Academy of Fine Art, Umeå University
2005-2007: The Royal Danish Academy of Fine Art (Nordplus exchange program)

SELECTED PERFORMANCES AND PRESENTATIONS 2014-2024

- 2023: **What R-D Rose**, Art as Forum, Copenhagen University; **The Painting That Isn't**, SAR (Society for Artistic Research) Conference, Trondheim; **The Reach**, conference Not This Time, Copenhagen University.
- 2022: **Umequeer**, Weld, Stockholm; **Umequeer**, Väven, Umeå
- 2021: **Vreden är livets rutt**, MAN Museum Anna Norlander; **Spår bleknar fläckar spår**, Röstånga konsthall; **Spår bleknar fläckar spår**, Gerlesborgs konsthall (online)
- 2020: **Skallen och Bröstbenet – nonsens är platsen där den sociala överenskommelsen om mening tar slut**. A.B.S (Arnell, Backström, Sandström), Tensta konsthall (online); **Skapelsens kr.**, Not Quite, Fengersfors (online).
- 2018: **Det kommande skallet / The Coming Shall**, Göteborgs litteraturhus, SE.
- 2017: **Det kommande skallet / The Coming Shall**, Galleri Verkligheten, Umeå, SE; **As Ice Diffracts / Som is bryter**, Moderna muséet, Stockholm, SE.
- 2016: **To Unsettle Historical Language**, The Swedish Research Council's symposium on artistic research, Växjö, SE.
- 2015: **Howe Across Reading – Performing the Pages**, Clandestino festival, Gerlesborg, SE; **The Book to Come**, Göteborgs universitet, SE; **Ornamenting an Ecology of Trust**, Gothenburg University, SE; **TEXTIVAL**, Gothenburg, SE; Moderna muséet Malmö, SE.
- 2014: **Howe Across Reading – Performing the Pages**, Excitable Writing! trans-forming academia-art-activism through intersectional trans_versal, trans_feminist politics of performativity, Linköping University, SE, **(S)TONE TOLD**, Alter Shwede2, Berlin, DE, **Howe Across Reading – Part one**, Itinerant_sends_for_itinerant_studio, Copenhagen, DK; The Poetry Project, New York City, USA.

SELECTED EXHIBITIONS 2014-2024

- 2021: **All Stains Fade**, Röstånga konsthall, SE (solo)
- 2019: **Feminist Histories**, "MASP", Museu de Arte de São Paulo, BRA
- 2018: **Shaking the Habitual – What is Your Utopia?**, Meter, Copenhagen, DK.
- 2015: **And Again Shifts / Och igen skiften**, Inter Arts Center, Malmö, SE (solo)
- 2014: **KAPITEL, KAPUT, KAPITAL, KAPITULERA, CAPITULUM**, Index, Stockholm, SE. (collaboration with Fia Backström and Malin Arnell, solo), **Modernautställningen**, Moderna muséet, Malmö, SE, **GRAN**, Konsthall norra kvarken, Nordmaling, SE

SELECTED PUBLICATIONS:

- 2024: *Hela tiden*, Ellerströms
- 2023: “Förändringen är det enda konstanta”, Kritiker
- 2023: “The Babble”, *Between Affinity and Rupture: Tracing Bubbles*, ed. Reyhaneh Mirjahani, Arvinus+Orfeus.
- 2022: *The Weave Reader* (artistbook/boardgame)
- 2021: *I ruiner*, Tydningen; “Avhållsamhet och överträdelse”, Lyrikvännen; *Skapelsens kr.*, Fronesis #68-69
- 2020: *Återskall / Again Bark*, Gothenburg University (ed.); “Det slår oss”, Tydningen
- 2019: *Tvårsöver otysta tider / Across Unquiet Times*, dissertation in artistic research, literary composition, Autor; “Träd gatar i trä”, Provins #3
- 2017: *Det kommande skallet / The Coming Shall*, box containing 10 books and a poster, part of the artistic research project *Howe Across Reading: Performing the Past*, published by Autor. With support from the Swedish Research Council.
- 2016: *Across och How Across Travels*, a part of the series *Scripted!!: 12 Performances on Paper*, red. Trine Mee Sook, Mathias Kryger and Maria Bordorff. “Flapping, Flapping, Flapping, Flapping,” published in *OEI*.
- 2014: “Det skånska färgschemat,” written for the anti racist project *Ur svenska hjärtans djup*, curated by Kristian Hallberg.
- 2013: “The Spelling and the Spell of Dying Men,” in *The Dark Would v. 1: Language Art Anthology*, red. Pilip Davenport.

SELECTED TEACHING AND OTHER WORK ASSIGNMENTS 2014-2024:

- 2022-2024: Project leader for the research project *Writing Visual Relations*, HDK-Valand, Gothenburg University
- 2024: Examination committee member (chair) at PhD candidate Kajsa Dahlberg's Public Defence, The Royal Institute of Art
- 2024: Course leader “Tecken, röster och förgreningar” MA class in Literary composition, HDK-Valand, Essay critique, MA class, Umeå Academy of Fine Arts
- 2023: Course leader “Forskning, hybridformer” MA class in Literary composition, HDK-Valand; Course leader in writing, BA and MA classes in Fine Art, Umeå Academy of Fine Arts
- 2022: Course leader basic course1: PHD course in writing, held at HDK-Valand
- 2021: Examination committee member (deputy) at PhD candidate Marie Fahlin's Public Defence, SKH
- 2019-2020: Recurring supervisor on MFA essays, HDK-Valand, Gothenburg University
- 2018-2022: Recurring writing course leader (BA and MFA education) Umeå Academy of Fine Arts.
- 2019: Visiting researcher, Umeå Academy of Fine Arts, Umeå University
- 2019: Discussant, 50% seminar of PhD researcher Annika Nyman, Malmö Theatre Academy.
- 2018: *FLIMMER: Writing Amongst Trolls and Cyborgs*, course leader in writing in relation to digitality and the internet, HDK-Valand, Gothenburg University.
- 2018: Writing course for bachelor students, Umeå Academy of Fine Arts, Umeå University.
- 2017: *A Language for Sound and Language as Sound*, Course in sound and writing, Konstfack, Stockholm.
- 2012-2014: Lecturer in experimental media production and webcasting at Malmö University.
- 2012-2014: Recurring course and workshop leader in writing and sound, and examiner at the Nordic Sound Art MFA program, Umeå Academy of Fine Arts, Umeå University.

GRANTS: 2022: The Swedish Research Council's project grant for artistic research, The Swedish Arts Grants Committee: one-year working grant, 2019: The Swedish Arts Grants Committee: project grant 2010: The Swedish Arts Grants Committee: project grant, 2013: The Swedish Research Council's project grant for artistic research, 2012: The Swedish Arts Grants Committee: two-year working grant, 2010: The Swedish Arts Grants Committee: project grant, The Swedish Arts Grants Committee: one-year working grant, 2009: Residency Ellen Key's Strand, 2008: Grant Anna Lisa Thomson till minne, 2008: Västerbotten's county's culture grant.