

CV

Imri Sandström, PhD
Järstorp, BRÖSARP
www.imrisandstrom.com

EDUCATION

- 2014-2019: Doctoral education in artistic research, The Valand Academy, Gothenburg University
2016-2019: Högskolepedagogik 1-3, 15 hp, Gothenburg University
2016: Decolonisation, 7,5 hp, Vaartoe: Centre for Sami Research, Umeå University
2009-2010: MFA in sound art, Dramatiska Institutet, Stockholm
2003-2008: BA + MFA, Umeå Academy of Fine Art, Umeå University
2005-2007: The Royal Danish Academy of Fine Art (Nordplus exchange program)

SELECTED PERFORMANCES 2010-2019

- 2018: *Det kommande skallet / The Coming Shall*, Göteborgs litteraturhus, SE.
2017: *Det kommande skallet / The Coming Shall*, Galleri Verkligheten, Umeå, SE, *As Ice Diffracts / Som is bryter*, Moderna muséet, Stockholm, SE.
2016: *To Unsettle Historical Language*, The Swedish Research Council's symposium on artistic research, Växjö, SE.
2015: *Howe Across Reading – Performing the Pages*, Clandestino festival, Gerlesborg, SE; *The Book to Come*, Göteborgs universitet, SE; *Ornamenting an Ecology of Trust*, Gothenburg University, SE; *TEXTIVAL*, Gothenburg, SE; Moderna muséet Malmö, SE.
2014: *Howe Across Reading – Performing the Pages*, Excitable Writing! trans-forming academia-art-activism through intersectional trans_versal, trans_feminist politics of performativity, Linköping University, SE, *(S)TONE TOLD*, Alter Shwede2, Berlin, DE, *Howe Across Reading – Part one*, Itinerant_sends_for_itinerant_studio, Copenhagen, DK; The Poetry Project, New York City, USA.
2013: *Performing Language and Telling Text*, Studio 44, Stockholm, SE.
2012: *Performing Language and Telling Text*, Signal, Malmö, SE, *The Spelling and the Spell of Dying Men*, Krognoshuset, Lund, SE; Orienteatern, Stockholm, SE; Art in Translation, Reykjavik, IS, *Giving Voice*, The Famous Fem(inists), Stockholm, SE, *Jag och min mor*, Berättarfestivalen, Skellefteå, SE.
2011: *The Spelling and the Spell of Dying Men*, Silvershed, New York, USA; Pichwise Festival, Sarajevo, BIH, *Monthly performances at the literary salon Semafor*, Stockholm, SE.
2010: *The Heroic*, Uppsala Art Museum, Uppsala, SE; *Pride*, Sjöhistoriska Muséet, Stockholm, SE, *Judith Slaying Holofernes*, Five Acts, Fylkingen, Stockholm, SE, *The Heroic*, Högkvarteret, Stockholm, SE, *Jag och min mor*, Bildmuseet, Umeå, SE.

SELECTED EXHIBITIONS 2008-2019

- 2018: *Shaking the Habitual – What is Your Utopia?*, Meter, Köpenhamn, DK.
2015: *And Again Shifts / Och igen skiften*, Inter Arts Center, Malmö, SE (solo).
2014: *KAPITEL, KAPUT, KAPITAL, KAPITULERA, CAPITULUM*, Index, Stockholm, SE. (collaboration with Fia Backström and Malin Arnell, solo), *Modernautställningen*, Moderna muséet, Malmö, SE, *GRAN*, Konsthall norra kvarnen, Nordmaling, SE
2013: *(S)TONE*, Krognoshuset, Lund, SE (solo)

- 2009: **Talakterna**, Galleri Alva, Umeå, Sweden (solo), **Konsten seglar in**, Holmöns Båtmuseum, Holmön, SE.
- 2008: **Stipendiatutställning Anna Lisa Thomson till Minne**, Uppsala Art Museum, SE, **Masters of Fine Art Graduate Show**, Bildmuseet and The Helena Elisabeth Church, Umeå, SE; Gallery Charlotte Lund, Stockholm, SE, **Behind the White Door**, Galleri 60, Bildmuseet in Umeå, SE (solo).

SELECTED PUBLICATIONS 2010-2019:

- 2019: **Tvärsöver otysta tider / Across Unquiet Times**, dissertation in artistic research, literary composition, published by Autor.
- 2017: **Det kommande skallet / The Coming Shall**, box containing 10 books and a poster, part of the artistic research project *Howe Across Reading: Performing the Past*, published by Autor. With support from the Swedish Research Council.
- 2016: **Across** och **How Across Travels**, a part of the series **Scripted!!!: 12 Performances on Paper**, red. Trine Mee Sook, Mathias Kryger and Maria Bordorff. **Flapping, Flapping, Flapping, Flapping**, published in *OEI*.
- 2014: **Det skånska färgschemat**, a text written for the anti racist project *Ur svenska hjärtans djup*, curated by Kristian Hallberg.
- 2013: **The Spelling and the Spell of Dying Men**, in *The Dark Would v. 1: Language Art Anthology*, red. Pilip Davenport.
- 2012: **IN THE ACT - A Sprawling Space for Performance**, editor in collaboration with Hanna Wildow and Corrine Fitzpatrick, published by Högkvarteret.
- 2011: **SVART FET JORD**, Publishing Pile #1, editor in collaboration with Ulrika Gomm and Linda Spjut. **Play Onwards, A Play on Words**, online text and sound composition published in Action Yes (www.actionyes.org). **Ramverket**, published in *Subaltern*.

TEACHING AND OTHER WORK ASSIGNMENTS 2010-2019:

- 2018: **FLIMMER: Writing Amongst Trolls and Cyborgs**, course in writing in relation to digitality and the internet, The Valand Academy, Gothenburg University.
- 2018: Writing course for bachelor students, Umeå Academy of Fine Arts, Umeå University.
- 2017: **A Language for Sound and Language as Sound**, Course in sound and writing, Konstfack, Stockholm.
- 2012-2014: Lecturer in experimental media production and webcasting at Malmö University.
- 2012-2014: Recurring course and workshop leader in writing and sound, and examiner at the Nordic Sound Art MFA program, Umeå Academy of Fine Arts, Umeå University.
- 2013: Guest curator for fall exhibition series at The White Cube, Norrlandsoperan in Umeå.
- 2011-2012: Artistic director for the international performance project **IN THE ACT**, in collaboration with Högkvarteret, stockholm, producer Hanna Wildow.
- 2011: **Vad säger oss rösten?**, course in text and sound art with a focus on voice, Konstfack, Stockholm.

GRANTS: 2013: The Swedish Research Council's project grant for artistic research, 2012: The Swedish Arts Grants Committee: two-year working grant, 2010: The Swedish Arts Grants Committee: project grant, The Swedish Arts Grants Committee: one-year working grant, 2009: Residency Ellen Key's Strand, 2008: Grant Anna Lisa Thomson till minne, 2008: Västerbotten's county's culture grant.