

# FAKK THE SISTEM

By Ami Skånberg & Anna Viola Hallberg

The short documentary covers part of the vibrant Bandung Punk Scene in 2023. Three bands, three full songs and some behind-the-scenes-material. It was the circumstances (screendance and curatorial) that took us to Indonesia. In addition, we allocated two half days to the Punk scene in Bandung. We had promised to provide some material from Indonesia to a documentary being made about Anti Cimex. For this we had two days. In addition to the material we collected for the Gothenburg-based director, we ended up with a material being more of a personal exploration of the punk scene, and decided to do a short documentary of our own. Our quest was to search for the imprint of the Swedish punk group Anti Cimex in today's Indonesian punk scene from the point of view of Skånberg's performance persona. The project is made in cinéma-vérité tradition.

**Trt:** 16:45:00

**Year:** 2023

**Media:** 4K

**Language:** English, Swedish, Indonesian

**Subtitles:** English

**Preview file name:** FTS.mp4

**Codec:** mp4 with aac sound

**Formats:** Available in requested format for screenings and festival

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**Producer:** Berg (duo Hallberg & Skånberg)

**Distribution:** Buji Studio



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**Keywords:** archival activism, video essay, short documentary, punk, indonesia, sweden, fan film, intersectional

### **About FAKK THE SISTEM:**

History writing as we have known it, frequently generates stories to maintain society - this with its limitations that revolves on normalcy. Parts of society are left out, where some individuals are perceived as different and other. Hierarchies create a binary between the normal and the alternative. Both artists have in their practice worked with legacy and the topic of audiovisual memory for the future. However, more so through an imprint of political contingencies, experiences and the energy of the selected group.

Ami Skånberg reconnected with her personal relation to Anti Cimex, and her bass playing brother in the band for the first time in 2017, in *The Laughter of Medusa*: a two and a half-hour solo performance on stage, facilitating filmed, narrated and archival footage. Through Skånberg's *Screendance* practice, she got in touch with The Bandung International Dance film Festival in 2013. Her films *THE DANCE OF THE SUN* and *WALLFLOWER* were screened there in 2013 and in 2017. Hallberg was on a curatorial mission in Indonesia May 2023. The couple decided to take the opportunity to trace the influence of Anti Cimex in Bandung. A number of questions appeared. Who are the punks in Indonesia? What are they concerned about? Several issues such as mental health, deforestation and gender inequalities were discovered.

*FAKK THE SISTEM* is a stand alone 16 min documentary built on a personal exploration of the traces of Anti Cimex primarily in Bandung, hence contacts were generated with Punks visiting the city from Borneo, Jakarta and Sumatra. Hallberg and Skånberg are curious to continue the roadtrip into a full length documentary on the state of mind of resistance and freedom fight in Indonesia. This put in perspective with the conditions of the Swedish government supported rehearsal spaces for young bands in the 1990s is something the artists reflect over. How is this linked to forming a youth that is engaged with the construction of present and future societal systems?

*FAKK THE SISTEM* is not only a fan movie, or a legacy movie of Anti Cimex it is also a brief insight to what the Bandung punk scene looks like in 2023.

## **Bio**

The Swedish artists Ami Skånberg & Anna Viola Hallberg have collaborated since 2022. They have made workshops, interventions, collective performances and turned them into video projects. In addition, they have curated an art residency program. In April 2023, they held the workshop WALKING IS ALSO SPACE in Korpoström Finland with One by Walking Network. In May 2023, they were in Indonesia and made the projects FAKK THE SISTEM, MUD (working title) and CONSEQUENCES. In July the same year, Hallberg was the curator for TRICKLE-ART IN THE RIVER, Norrtälje Sweden where Skånberg participated with two performances SURIASHI FOR NORRTÄLJE and TERRITORY. In August, they have several works in the exhibition BECOMING LANDSCAPE, including a SURIASHI FOR BONN at DasEssZimmer - Raum für Kunst+ in Bonn, Germany. In September and October they curate the residency program WALKING AS PRACTICE for BKN, Björkö, Sweden.

### **Skånberg**

Ami Skånberg's artistic interests are practice-led and concern Japanese dance, screendance, gender codified movement practice, non-hierarchical treatment of global dance techniques, and auto-ethnographic accounts from within the practice. Her debut film won an honorary mention at VidéoDanseGrandPrix in Paris 1995. A collection of her films are released by Njutafilms. For her PhD thesis in Dance at University of Roehampton, she researched suriashi as a socially engaged practice. Ami is the current Head of M.A.D.E - Master Dance Education at the Stockholm University of the Arts, and also works at the University of Gothenburg. She has held keynotes at NoFoD, Latvian Academy of Music and Dance, University of Philippines, Royal College of Art (UK) and University of Bologna.  
[studiobuji.com](http://studiobuji.com)

### **Hallberg**

The works by Anna Viola Hallberg include thorough research and are presented in art installations with fluid and multiple ways of interpretation. Video, photography, sound and text are used for installations or interventions. She is socially and politically engaged. Often the duration of work stretch over several years of commitment. Central is her approach to everyday life and the rendering of collective memory and social justice topics. Hallberg has been working with and/or exhibiting on with these thematics in Russia, the US, Sweden, Belarus, Mexico, Austria, Lebanon, Ukraine and Germany. Hallberg also works as a curator on socially engaged topics. She is the in-house curator for BKN residency program in Northern Stockholm Archipelago.  
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