

CV

Imri Sandström, PhD
Järstorp, BRÖSARP
www.imrisandstrom.com

EDUCATION

- 2014-2019: Doctoral education in artistic research, HDK-Valand, Gothenburg University
2016-2019: Högskolepedagogik 1-3, 15 hp, Gothenburg University
2016: Decolonisation, 7,5 hp, Vaartoe: Centre for Sami Research, Umeå University
2009-2010: MFA in sound art, SKH, Stockholm
2003-2008: BA + MFA, Umeå Academy of Fine Art, Umeå University
2005-2007: The Royal Danish Academy of Fine Art (Nordplus exchange program)

SELECTED PERFORMANCES 2012-2022

- 2022: *Umequeer*, Weld
2021: *Vreden är livets rutt*, MAN Museum Anna Norlander; *Spår bleknar fläckar spår*, Röstånga konsthall; *Spår bleknar fläckar spår*, Gerlesborgs konsthall (online)
2020: *Skallen och Bröstbenet – nonsens är platsen där den sociala överenskommelsen om mening tar slut*. A.B.S (Arnell, Backström, Sandström), Tensta konsthall (online); *Skapelsens kr.*, Not Quite, Fengersfors (online).
2018: *Det kommande skallet / The Coming Shall*, Göteborgs litteraturhus, SE.
2017: *Det kommande skallet / The Coming Shall*, Galleri Verkligheten, Umeå, SE; *As Ice Diffracts / Som is bryter*, Moderna muséet, Stockholm, SE.
2016: *To Unsettle Historical Language*, The Swedish Research Council's symposium on artistic research, Växjö, SE.
2015: *Howe Across Reading – Performing the Pages*, Clandestino festival, Gerlesborg, SE; *The Book to Come*, Göteborgs universitet, SE; *Ornamenting an Ecology of Trust*, Gothenburg University, SE; *TEXTIVAL*, Gothenburg, SE; Moderna muséet Malmö, SE.
2014: *Howe Across Reading – Performing the Pages*, Excitable Writing! trans-forming academia-art-activism through intersectional trans_versal, trans_feminist politics of performativity, Linköping University, SE, *(S)TONE TOLD*, Alter Shwede2, Berlin, DE, *Howe Across Reading – Part one*, Itinerant_sends_for_itinerant_studio, Copenhagen, DK; The Poetry Project, New York City, USA.
2013: *Performing Language and Telling Text*, Studio 44, Stockholm, SE.
2012: *Performing Language and Telling Text*, Signal, Malmö, SE, *The Spelling and the Spell of Dying Men*, Krognoshuset, Lund, SE; Orienteatern, Stockholm, SE; Art in Translation, Reykjavik, IS, *Giving Voice*, The Famous Fem(inists), Stockholm, SE, *Jag och min mor*, Berättarfestivalen, Skellefteå, SE.

SELECTED EXHIBITIONS 2012-2021

- 2021: *All Stains Fade*, Röstånga konsthall, SE (solo)
2019: *Feminist Histories*, "MASP", Museu de Arte de São Paulo, BRA
2018: *Shaking the Habitual – What is Your Utopia?*, Meter, Copenhagen, DK.
2015: *And Again Shifts / Och igen skiften*, Inter Arts Center, Malmö, SE (solo)
2014: *KAPITEL, KAPUT, KAPITAL, KAPITULERA, CAPITULUM*, Index, Stockholm, SE. (collaboration with Fia Backström and Malin Arnell, solo), *Modernautställningen*, Moderna muséet, Malmö, SE, *GRAN*, Konsthall norra kvarken, Nordmaling, SE
2013: *(S)TONE*, Krognoshuset, Lund, SE (solo)

SELECTED PUBLICATIONS 2012-2022:

- 2022: *The Weave Reader* (boardgame)
- 2021: *I ruiner*, Tydningen; “**Avhållsamhet och överträdelse**”, Lyrikvännen; *Skapelsens kr.*, Fronesis #68-69
- 2020: *Återskall / Again Bark*, Gothenburg University (ed.); “**Det slår oss**”, Tydningen
- 2019: *Tvårsöver otysta tider / Across Unquiet Times*, dissertation in artistic research, literary composition, published by Autor; “**Träd gaster i trä**”, Provins
- 2017: *Det kommande skallet / The Coming Shall*, box containing 10 books and a poster, part of the artistic research project *Howe Across Reading: Performing the Past*, published by Autor. With support from the Swedish Research Council.
- 2016: *Across och How Across Travels*, a part of the series *Scripted!!: 12 Performances on Paper*, red. Trine Mee Sook, Mathias Kryger and Maria Bordorff. “**Flapping, Flapping, Flapping, Flapping**,” published in *OEI*.
- 2014: “**Det skånska färgschemat**,” written for the anti racist project *Ur svenska hjärtans djup*, curated by Kristian Hallberg.
- 2013: “**The Spelling and the Spell of Dying Men**,” in *The Dark Would v. 1: Language Art Anthology*, red. Pilip Davenport.
- 2012: *IN THE ACT - A Sprawling Space for Performance*, (ed. in collaboration with Hanna Wildow and Corrine Fitzpatrick), published by Högkvarteret.

SELECTED TEACHING AND OTHER WORK ASSIGNMENTS 2012-2022:

- 2022- Project leader for the research project *Writing Visual Relations*, HDK-Valand, Gothenburg University
- 2021: Examination committee member (deputy) at PhD candidate Marie Fahlin’s Public Defence, SKH
- 2019-2020: Recurring supervisor on MFA essays, HDK-Valand, Gothenburg University
- 2018-2022: Recurring writing course leader (BA and MFA education) Umeå Academy of Fine Arts.
- 2019: Visiting researcher, Umeå Academy of Fine Arts, Umeå University
- 2019: Discussant, 50% seminar of PhD researcher Annika Nyman, Malmö Theatre Academy.
- 2018: *FLIMMER: Writing Amongst Trolls and Cyborgs*, course in writing in relation to digitality and the internet, HDK-Valand, Gothenburg University.
- 2018: Writing course for bachelor students, Umeå Academy of Fine Arts, Umeå University.
- 2017: *A Language for Sound and Language as Sound*, Course in sound and writing, Konstfack, Stockholm.
- 2012-2014: Lecturer in experimental media production and webcasting at Malmö University.
- 2012-2014: Recurring course and workshop leader in writing and sound, and examiner at the Nordic Sound Art MFA program, Umeå Academy of Fine Arts, Umeå University.
- 2013: Guest curator for fall exhibition series at The White Cube, Norrlandsoperan in Umeå.
- 2011-2012: Artistic director for the international performance project *IN THE ACT*, in collaboration with Högkvarteret, stockholm, producer Hanna Wildow.

GRANTS: 2022: The Swedish Research Council’s project grant for artistic research, The Swedish Arts Grants Committee: one-year working grant, 2019: The Swedish Arts Grants Committee: project grant 2010: The Swedish Arts Grants Committee: project grant, 2013: The Swedish Research Council’s project grant for artistic research, 2012: The Swedish Arts Grants Committee: two-year working grant, 2010: The Swedish Arts Grants Committee: project grant, The Swedish Arts Grants Committee: one-year working grant, 2009: Residency Ellen Key’s Strand, 2008: Grant Anna Lisa Thomson till minne, 2008: Västerbotten’s county’s culture grant.