

HEALING POWERS

(aka PUNK NATURE)

In the northern archipelago of Stockholm one finds the island Björkö, where artists and the local community initiated BKN studio spaces in 2020. Originally set out as a project to convert the former school into studios, it soon came to include a residence program, artist presentations, art education, screenings and exhibitions.

From its core on Björkö HYBRID extends to sites indoors and outdoors on or off the island. At Supermarket HYBRID presents "Healing Powers" (aka PUNK NATURE) drawing from slow resistance and counter publics towards healing powers. The works are by artists from Ireland, Guatemala, Usa, Norway, Russia, Ukraine, Belgium and Sweden and are represented with: video/performance/photography/installation/sculpture/graphic art/painting.

HYBRID is a transformative dynamic space for art engaging with aspects of life and nature through asymmetry entanglement beyond violence not-knowing desire nature responsibility deep listening and close seeing.

Participation made possible with support from:



ARTISTS IN EXHIBITION AT SUPERMARKET

Ekaterina Shelganova (russia)
photography, video, books in progress

Lisa Hugo Gordillo (usa/guatemala)
sculptures, paintings

Hugo Gordillo,
poetry, sculpture

Åsa Öhrn
sculpture

Bilyana Furnadzhieva (bulgaria/france)
drawing

Alevtina Kakhidze (ukraine)
drawings

Video Program

Zoey Hart (usa) & Beatrice Alvestad Lopez (sweden/norway)
Aurike Quintelier (belgium/australia), video

Oona Hyland (ireland) & Anna Viola Hallberg (sweden)

Additional video:

Alevtina Kakhidze

Mark Rautenbach

Book presentations:

Patricio Salinas

Barbara van Ittersum

<https://bjorkokonstnod.se/s22>

AiR BKN MAGNITUDE PROGRAM

PUBLICLY ANNOUNCED

Mark Rautenbach (south africa)
Alevtina Kakhidze (ukraine)
Edka Jarzb (poland)
Joana Maria Fernandes Pereira (portugal)
Roula Samiotaki (greece/sweden)
(aug-sept)

<https://bjorkokonstnod.se/magnitude>

MAGNITUDE is a process based residency, where we dwell into each others knowledges and things we encounter on the island. We believe in a safe and friendly attitude is part of the art scene we share. Interventions weaves across different registers of time - site and draws from fieldwork on the island and embodied relations with nature. Fieldworks and seminars are jointly done to locate and entangle structures, narrative and forces. Towards forming an experience to continue to build individual projects up on.

Framework: Interventions weaves across different registers of time and site and draws from fieldwork on the island and its embodied relations with nature. Fieldworks and seminars are jointly done to locate and entangle structures, narrative and forces. Towards forming an experience to continue to build individual projects up on.

Key words: asymmetry, entanglement, beyond violence, not-knowing, desire, nature, responsibility, deep listening, close seeing.

VIDEO PROGRAM

LYSSNERSKE

Beatrice Alvestad Lopez, Norwegian based in Stockholm

AiR BKN Dec 2021

My practice moves between fields of poetic cinematography, embodied writing, installation of crafted objects and in-situ land-based actions. As a context-based practice concerned with geobodies, hybridity, hydro feminism and poetic narratives. Emphasizing a connection to place and openness toward the nonhuman, vegetative and planetary bodies. The landscape being an imaginative force in relation to my own body by a performative materiality and choreographed gesture.

I place myself in the field of hydro-feminism, post-human temporalities and ecological care - doing field trips, collaborations and collective exchanges as ways to build situational knowledge and research material.

Zoey Hart, based in Brooklyn, NY, USA

AiR BKN Dec 2021- Feb 2022, May-July 2022 (2x2 months)

Zoey Hart is an interdisciplinary artist, educator and collaborator living with chronic illness, mostly based in Brooklyn, NY. Driven by the frictions between invisible disability and modern medicine, my visual/performative practice re-centers the notion of what constitutes well-being in changing social and environmental contexts. Harts life and work continue to be co-informed by the process of navigating disability through inaccessible terrain.

The materials, processes, spaces and activations in my work evolve and adapt with the fluidity of shifting access needs, and how I can best access new environments that continue to inspire me. Of late, I have been working on a series critically examining care and accessibility as they function in the natural world. From Myco/Access work with mushrooms in Finland, to Waterfront Access Mapping with Works on Water in NYC, I try to read access, sustainability, resilience and wellbeing in the specific social, cultural and environmental conditions under which I live and work.

Zoey Hart is part of HAVET SOM, OMGER OSS (The Sea That Surrounds Us) where she will be based on Björkö and work with Singö as her site.

VIDEO PROGRAM

FRIENDLY PARASITE

Aurike Quintelier, Belgium

AiR BKN Jan-Feb 2021

Aurike Quintelier is a visual artist, architect and Phd candidate at Univ Tasmania, Australia. Every project has a strong emphasis on experiment and exploration, trying to find a way to communicate. The research Quintelier is currently conducting, "*Building Out Whispering. Constructions on the Imagination of Place*", finds itself on the intersection of architecture and art. It explores the possibilities of how spatial interventions/integrations can engage with different aspects of place, space, environment, and make abstract topics such as climate change and its consequences discussable. Quintelier aims to reveal how all aspects of place are entangled (its history, geology, possible futures, eco-systems, etc.) in order to create structures that bring closer nature and culture.

JUMPING_FILM

Ekaterina Shelganova, Saint Petersburg

AiR BKN May-July 2022

Ekaterina Shelganova is a Russian lens based artist with a degree from University of Film and Television in Saint Petersburg. Through her practice she balances boundaries between the personal and society. Pushing boundaries of the state.

She has participated in Northwind Festival (Hamburg 2015), Festival IMAGES (Vevey Switzerland) 2016. in 2018 Shelganova exhibited at FFTN gallery (Saint Petersburg) among other places

VIDEO PROGRAM

TOUCHING TIME

Oona Hyland, Ireland

AiR BKN Feb- April, 2021, June-July 2022 (2 by 2 months)

Oona Hyland is a visual artist working on a specific series of work utilizing her training in printmaking with large scale sculptural installations of paper and ceramic based works. This work is groundbreaking and innovative, it challenges the boundaries of different disciplines, recent works use the matrix from print technologies, and sculpture.

She represented Ireland at the Onsaemiro Project, a research and exhibition in the Joint Security Area between North and South Korea in 2019 and the Sao Paulo Biennale event ' Beyond the Horizon' in 2018, the LAF17 Festival France and in 2016 participated in 'Patrons Prizes Paradigms', The Ernie O Malley Art Awards Ireland.

Anna Viola Hallberg, Sweden

Curator BKN

Anna Viola Hallberg's work - as an artist and curator - interacts with specific communities, while addressing social or political contingencies and by this, taking on a critical stance towards public space/sphere and in the process relating to existential matters for the individuals as well as through society.

Hallberg's artistic practice is informed by the notion of in-betweenness, as personal experience and geopolitical position. Her methodology in the immersive space-narrations of video, sound, photography, and text brings forward a discussion on the documentary of experience, remembrance, and emotions rendering collective memory/affect and the work for social justice.

Hallberg's practice, based on dialogical aesthetics, explores the relationships between embodiment/experience and audiovisuality, spatiality and time, through discursive and immersive video-based installations. She works with subordinate thematic from a documentary point of departure focusing on experiences and emotions. At times connecting the material with archival discoveries.

VIDEO PROGRAM

Mark Rautenbach, South Africa
AiR BKN - MAGNITUDE

Presentation of the artists work from exhibition World Weaving, Cape Town 2021

Alevtina Kakhidze
AiR BKN - MAGNITUDE

Presentation of the artists drawings produced during war on Ukraine, 2022

For more info on MAGNITUDE
please visit: bjorkokonstnod.se/magnitude

MAGNITUDE program made possible with support from:



LISA GORDILLO

Title of the work: *not mine*

Media: engraved brick

Year: 2016 (ongoing)

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Title: *Untitled (Cryptonym Jewelry)*

Media: laser cut metal, wood

Year: 2016 (ongoing)

Sofia

Plan Sofia (Guatemala). Efraín Ríos Montt's scorched-earth policy on Mayan communities in El Quiché, Guatemala, including the massacre of thousands of unarmed civilians. Supported in part by the United States.

Source: The National Security Archive

"Operation Sofia: Documenting Genocide in Guatemala"

<https://nsarchive2.gwu.edu/NSAEBB/NSAEBB297/index.htm>

Adam

Guatemala City (Guatemala).

Source:

Office of the Historian, Foreign Relations of the United States, 1952-45, Guatemala

<https://history.state.gov/historicaldocuments/frus1952-54Guat/terms>

Calligeris

Carlos Castillo Armas. Leader of the Guatemalan counter-revolution; president of Guatemala after the coup (1954), supported by the United States. Also known as Rufus.

Source:

Office of the Historian, Foreign Relations of the United States, 1952-45, Guatemala

<https://history.state.gov/historicaldocuments/frus1952-54Guat/terms>

Eddie

El Quiché (Guatemala).

Source:

Office of the Historian, Foreign Relations of the United States, 1952-45, Guatemala

<https://history.state.gov/historicaldocuments/frus1952-54Guat/terms>

Condor

Operation Condor. South American military dictatorships' coordinated effort to capture, kill, or "disappear" dissidents and political refugees (1970s). Argentina, Bolivia, Brazil, Chile, Paraguay, Uruguay. The U.S. provided military training, tracking, and information.

Source:

The National Security Archive

"Operation Condor: Officials of Amnesty Targeted for Liquidation."

<https://nsarchive.gwu.edu/briefing-book/southern-cone/2016-12-14/operation-condor-officials-amnesty-international-targeted-liquidation>

Brother Sam

U.S. support for 1964 military coup in Brazil.

Source:

The National Security Archive,

"Brazil Marks 50th Anniversary of Military Coup," <https://nsarchive2.gwu.edu/NSAEBB/NSAEBB465/>

Leonardo

The Leonardo Plan. A U.S. plan to overthrow the Cuban government by recruiting Cuban officials using radio, conspiracy, and psychological warfare.

Gideon

Operation Gideon. Venezuela (2020). Three U.S. ex-special forces attempt to overthrow the Venezuelan government.

Source:

Dugan, Kevin. "Inside Operation Gideon, A Coup Gone Very Wrong." *Rolling Stone*. December 6, 2022. www.rollingstone.com/culture/culture-features/venezuela-operation-gideon-coup-jordan-goudreau-1098590/ Accessed May 16, 2022.

Burnt

Guatemala

Source:

Office of the Historian, Foreign Relations of the United States, 1952-45, Guatemala

<https://history.state.gov/historicaldocuments/frus1952-54Guat/terms>

Sherwood

A radio broadcast station based in Nicaragua, whose purpose was psychological warfare to destabilize the Guatemalan government (1954).

Source:

Office of the Historian, Foreign Relations of the United States, 1952-45, Guatemala

<https://history.state.gov/historicaldocuments/frus1952-54Guat/terms>

Just Cause

Operation Just Cause. U.S. invasion of Panama to remove Manuel Noriega from power and bring him to the U.S. for racketeering charges. (1989-90).

Source:

Powell, Colin L, and Joseph E. Persico. *My American Journey*. New York: Random House, 1995.

Print.

Naomi

Operation Naomi. Stockpiling of biological warfare.

Source:

Memorandum for the Secretary of Defense: Experimentation programs conducted by the department of defense that had CIA-sponsorship of participation and that involved the administration to human subjects of drugs intended for mind control or behavior modification purposes. General Counsel of the Defense. Sept. 20, 1977.

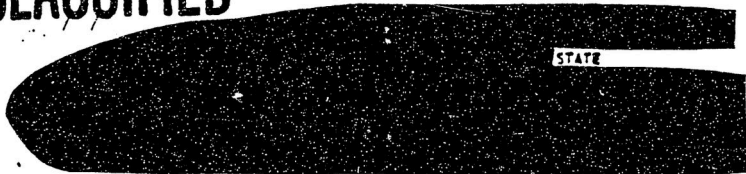
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Title of the work: *Redacted Drawings (Nicaragua, 1980-86. v.2-6)*

Media: gouache and pencil on paper

Year: 2022

CLASSIFIED UNCLASSIFIED



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USIA

USIA FOR AR, P/GF HAMILTON
STATE FOR ARA/P LAGANA
SECDEF FOR OASD/PA
SOUTHCOM FOR SCFA
OTHER POSTS FOR PAO'S

E.O. 12356: N/A
SUBJECT: PRESS GUIDANCE: MORE ON PLANE DOWNED IN
NICARAGUA

1. POST IS USING FOLLOWING IN RESPONSE TO FURTHER
QUESTIONS CONCERNING PLANE DOWNED IN NICARAGUA:

2. Q: THE GOVERNMENT OF NICARAGUA IS CLAIMING THAT
THE SOLE SURVIVOR OF A PLANE DOWNED IN SOUTHERN
NICARAGUA IS EUGENE HAFENPUP, A U.S. MILITARY ADVISER
IN EL SALVADOR. CAN YOU CONFIRM?

3. A: THE ALLEGATIONS OF THE GEN THAT EUGENE
HAFENPUP IS A U.S. MILITARY ADVISER IN EL SALVADOR
ARE COMPLETELY FALSE. HAFENPUP IS NOT A MILITARY
TRAINER WITH THE U.S. MILITARY GROUP IN EL SALVADOR.
HE IS NOT AN EMPLOYEE OF THE U.S. EMBASSY IN EL
SALVADOR. HE IS NOT AFFILIATED IN ANY WAY OR FORM WITH
THE U.S. MISSION IN EL SALVADOR, NOR WITH THE USG IN
GENERAL.

4. Q: THE GEN CLAIMS THAT THE DOWNED AIRCRAFT
DEPARTED FROM EL SALVADOR. ANY RESPONSE?

S. A: NO
AGREY
END OF MESSAGE

UNCLASSIFIED

Partially Declassified/Released on 21 Oct 1987
under provisions of E.O. 12356
by B. Rege, National Security Council

2264

EXHIBIT
GPS-33

Lisa Gordillo is an artist, writer, and community-engaged educator based in Michigan, U.S. Her interests include narrative, voice, poetics, loneliness, witness, repetition, connection and repair. Gordillo's works in *Hybrid* explore the secrecy surrounding international acts of violence, reflected in code names, redacted historical documents, and the building of border walls.

Some of her favorite credits include *Prohibido Orinar Aquí* (Centro Intercultural Efraín Recinos, Quetzaltenango, Guatemala, 2017), *Chuchitos de Río* (Rio San Juan, Aguacatán, Huehuetenango, Guatemala, 2017), and the North Dakota Human Rights Film and Arts Festival (2019), for which her work, *Las Coordinadas/ The Coordinates*, received the honor Best Three-Dimensional Work. She is currently developing *Sister Forests* a new collaboration with BKN, an international exchange of art and environmental learning to support forest health and community connection.

Lisa is a professor of art and the Associate Chair of the Department of Visual and Performing Arts at Michigan Technological University. She loves dogs, trees, and the color pink.

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HUGO GORDILLO

Title: *Soy migrante. Ponte en mis zapatos.*

Media: found shoes, nails

Year: 2022

Hugo Gordillo was born 1960 in Guatemala City. He lived in the western department of Retalhuleu, 184 kilometers from Guatemala's capital, during his childhood and youth. Gordillo is a journalist, who worked in that capacity from 1980–2012. His journalistic work focused on the genocide of the Guatemalan civil war, where he reported human rights abuses by the Guatemalan military and governments.

Gordillo was the founder of the PEN Writers' Center of Guatemala and has served as secretary for this entity, which supports journalists, writers and editors. In 2014, he moved to Houghton, Michigan. He is the director of Casa Guatemala, a Spanish language and cultural center for Michigan's upper peninsula.

Gordillo has presented his work at literary festivals in Guatemala, Mexico, and Honduras.

Books for Children:

Gordillo began writing children's literature in 2001 when he published the book, *Fiesta Pajarera (Bird Party)* a series of 40 children's poems which was followed by *Fiesta Fantastica (The Fantastical Party)* published in 2007. The latter is in its second edition.

In 2010 Gordillo published an ecological story for children entitled, *Vuelo de Libertad (The Flight of Freedom)*.

In 2013, he published the book *Fiesta (Party)*, which brings together the two books of poetry *Fiesta Pajarera* and *Fiesta Fantastica*. In 2020, *Fiesta* was developed into an album by the Michigan Tech Superior Wind Symphony.

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ÅSA ÖHRN

Title of the work: *The transformation*

Media: *Ben och akryl (bones and acrylic)*

Year: 2021

Jag försöker sammanfoga verkligheten genom de material jag stöter på i naturen, samhället och i det individuella. Har en bakgrund som musiker och tycker att konsten har en rytm och en melodi som kräver en tystnad för att uppfatta. Det är den tystnaden jag försöker höra och förmedla.

Under min tid på Björkö fann jag en hel del i naturen, bland annat skelettbitar av vildsvin, som i sin tur har levt där betydligt längre än jag. Med fynden följer en spegling av min egna process då jag vid tillfället befinner mig i en stor förändringsfas. Förgängligheten bor överallt. Rituellt börjar jag bearbeta kvarlevorna av djuren, tvättar de noggrant, talar till dem, lyssnar till dem och målar dem - och till slut sammanfogar dem till något nytt. Återupprättar deras existens. I processen går jag vidare och upptäcker jag min egen återfödelse - transformation.

-

I try to connect reality through the materials I encounter in nature, society and in the individual. Has a background as a musician and thinks that art has a rhythm and a melody that requires silence to perceive. That is the silence I try to hear and convey.

During my time on Björkö I found a lot in nature, including skeletal pieces of wild boar, who in turn have lived there much longer than I have. With the findings comes a reflection of my own process as I am currently in a major phase of change. Transience lives everywhere. Ritually, I start processing the remains of the animals, washing them thoroughly, talking to them, listening to them and painting them - and finally joining them into something new. Restores their existence. In the process, I move on and discover my own rebirth - transformation.

Åsa Öhrn är en autodidakt konstnär som gör inspel som bl a bildlärarvikarie och undervisar terminsvis på Birkagårdens folkhögskola. Öhrn är för tredje året huvudlärare för sommarkurserna på Björkö Konstnod. Hösten 2022 kommer hon även att undervisa inom ramen för Skapande Skola. Hon har även hållit konstkurser på Gotland och i Italien. Öhrn är har genomgått utbildning vid Art Student League i New York och i dokumentärfilm på Birkagårdens FSKH.

Bland utställningar bör "Under influence" på Galleri Mats Bergman i Stockholm nämnas. Öhrn ingår även i olika performance samarbeten med tex Crystal Sound Project (Paris) samt Alexandra Kostrubala och Johan Lundin (Stockholm) där Åsa Öhrn går in som vocalist samt är med och utformar musiken, texterna och det visuella.

Åsa Öhrn har sedan juli 2020 ateljé på Björkö Konstnod hon är även sekreterare i föreningens styrelse.

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BILYANA FURNADZHIEVA

Title of the work: *Zen garden*

Media: hand embossed paper, pieces of rock, gold leaf, graphite

Year: 2022

since 2020 I create drawings/collages inspired by the natural elements I find in the spaces around me - leaves, stones, flowers.

during my last residency in BKN the end of the winter was close, the colors in the forest were still in the white-grey palette.

I decided to work on minimalistic landscapes only using totally blank sheet of paper and pieces of rocks I found in the stenbrott (stone quarry on the island of Björkö).

on the paper I created a new space for the stones by making a hand embossed relief where light reflects. I incorporate gold leaf in my compositions to enlighten the natural pieces.

my main inspiration comes from the Japanese zen garden where the elements are placed in harmony, they communicate with the meaningful emptiness that surrounds them.

the piece remains still and peaceful yet vibrant when the light changes.

bilyana furnadzhieva born in Sofia, Bulgaria, in 1992, she lives and works in Paris. for bilyana furnadzhieva Nature is the first human reality. attentive to the sonic and formal variety of the natural forces and phenomena bilyana translates them into a visual and sound narrative. the lines, colors and shapes in her artworks are intended to pacify the relationship of man to his environment at the time of a significant ecological threat. bilyana creates a unique language in which opposing parts collide - neat elements, made by herself and raw elements, found during her moments of exploration. she gets comfortable with subjects, materials, mediums - from drawing, collage, sculpture to musical composition and editing.

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ALEVTINA KAKHIDZE

Title of the work: *Pices of War*

Media: drawings

Year: 2022

During the war Alevtina Kakhidze maintained a daily production of drawings from her home in Ukraine. They for a curated and personal view of life during the Russian invasion. The artists donates all sales of the artworks to help those who are dealing with the consequences of the war. Recently after sales of 2 drawings the artist donated 13 thousand pounds towards equipping the Western Ukrainian specialized children's medical center. Sales of Alevtina Kakhidze drawings at HYBRID/Supermarket Art Fair will go towards donation to volunteers handling the corps of the war.



Källa: <https://www.aftonbladet.se/nyheter/a/V9vo8J/han-tar-hand-om-liken-efter-ryska-retratten>

Born 1973 in Zhdanovka, Donetsk region, USSR.

Based in Muzychi, Ukraine, 26 kilometers from the city capital of Kyiv. Having grown up in the Donetsk region of Ukraine (since 1991), known for coal mining, she has experienced Ukraine's abrupt and chaotic changes from the days of the USSR to the imbalanced environment after, including undeclared war between Russia and Ukraine that it is going on today.

Alevtina Kakhidze attended the National Academy of Fine Art and Architecture in Kiev (1999-2004) and the Jan van Eyck Academy in the Netherlands (2004-2006). She is United Nations Tolerance Envoy in Ukraine since 2018, the Kazimir Malevich Artist Award winner in 2008, first prize winner of the Competition for Young Curators and Artists, Kyiv, Center for Contemporary Art at NaUKMA in 2002.

Alevtina Kakhidze is one of two invited artists for AiR BKN program MAGNITUDE in 2022 (three more are selected from an open call, with support from Region Stockholm and Swedish Arts Grant Committee)

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EKATERINA SHELGANOVA

Title of the work: *Ice Men*

Title of the work: *Every Thing In its Place*

Title of the work: *Jumping_Film (see video program)*

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ICE MEN

Ekaterina Shelganova

"The Gulf of Finland from the side of Saint-Petersburg turns in winter into a vast white desert with an empty horizon. Amateur fishermen go far in the ice, often alone, and spend hours sitting above a hole that they drill in the ice to catch a few small fish. The gear they carry and the way they dress make them resemble some kind of strange order of knights. These men seek emptiness, and the icescape - this empty white - is a place where they can feel their own presence.

I used a view camera that requires long posing, as i wanted to disconnect the characters from their usual links. I tried to create circumstances in which their bodies could reveal themselves, letting us guess their stories, guess about what moves them, what brought them into the white void." KS

Info:

4x5" negative, drum scan, ink-jet print on archival photopaper (Hühnemühle photo rag extra smooth).

Ice Men. Series of portraits and lanscapes, Petersburg 2012- ongoing.

Edition: 1/10

Dimensions: Photo 120×145 cm (image size 104×129,6).

Frame: oak 123x143 cm.

3200 Eur.

EVERYTHING IN ITS PLACE

Ekaterina Shelganova

"This book, Everything In Its Place, is an attempt by two queer women artists to create a textual and visual work of art about an alternate experience of looking at and speaking the female -- an experience that, rather than analyzing the reification and media representation of women's bodies and images, keeps in mind the dangers of that reification and representation, but tries to step elsewhere into the unoccupied, to speak the "I" out of the body itself, or to see that bodily "I," to wait for it, to invite it to manifest itself, to value its self-sufficiency.

The visual images in this book don't serve as illustrations to the text. All of the individual pieces here were created autonomously and they attempt to preserve that autonomy in forming chapters. A sequence of texts might be one chapter, a sequence of photographs the next; their potential juxtaposition happens as much in the field of literature as in the field of the visual or graphic, so a text may be included in the series of photographs as a visual representation, a graphical structure.

Crucially, these texts and images are not all at the same stage. Some of the poems selected here have already been published, while others are drafts. Likewise with the photographs -- some are stable series, while some are taken from fragments that exist as an experience of looking, never realized as a completed work of art. We understand the finished product as a material witness to the artistic experience, and speak of writing and looking as practices that form and strengthen us as women artists." KS

Fragments of a future book

poetry - Nastya Denisova (translation Kit Eginton).

photography - Ekaterina Shelganova.

Info:

handprinted silverprint bw, 7 pieces + poetry from book

19,5x24 cm Ilford Baryta Glossy Paper

edition: 1/12

Sales goes towards publishing book, please contact artist directly

JUMPING_FILM

Ekaterina Shelganova

"This video was filmed in the year of my teacher's - cameraman's Alexander Rozovsky's death (one of the most energetic people i met). A death that left me facing - now it's my time to act - reality, feeling unprepared. What should i do now when action is needed but it's not clear what action should that be, and you are waiting for the revolution, you are getting ready. Well, the absurdity of these actions, how they are micro - your personal small moves - in the general landscape. However they are important for you: hold on, don't stop resisting. In any form, even just jumping in the street." KS

Info

Duration: 5'15"

Media: video 4k, performance

Year: Saint-Petersburg, 2015