

CV

Imri Sandström, PhD
Järstorp, BRÖSARP
www.imrisandstrom.com

EDUCATION

- 2014-2019: Doctoral education in artistic research, HDK-Valand, Gothenburg University
2016-2019: Högskolepedagogik 1-3, 15 hp, Gothenburg University
2016: Decolonisation, 7,5 hp, Vaartoe: Centre for Sami Research, Umeå University
2009-2010: MFA in sound art, Dramatiska Institutet, Stockholm
2003-2008: BA + MFA, Umeå Academy of Fine Art, Umeå University
2005-2007: The Royal Danish Academy of Fine Art (Nordplus exchange program)

SELECTED PERFORMANCES 2010-2020

- 2020: **Skallen och Bröstbenet – nonsens är platsen där den sociala överenskommelsen om mening tar slut.** A.B.S (Arnell, Backström, Sandström), Tensta konsthall (online); **Skapelsens kr.**, Not Quite, Fengersfors (online).
- 2018: **Det kommande skallet / The Coming Shall**, Göteborgs litteraturhus, SE.
- 2017: **Det kommande skallet / The Coming Shall**, Galleri Verkligheten, Umeå, SE; **As Ice Diffracts / Som is bryter**, Moderna muséet, Stockholm, SE.
- 2016: **To Unsettle Historical Language**, The Swedish Research Council's symposium on artistic research, Växjö, SE.
- 2015: **Howe Across Reading – Performing the Pages**, Clandestino festival, Gerlesborg, SE; **The Book to Come**, Göteborgs universitet, SE; **Ornamenting an Ecology of Trust**, Gothenburg University, SE; **TEXTIVAL**, Gothenburg, SE; Moderna muséet Malmö, SE.
- 2014: **Howe Across Reading – Performing the Pages**, Excitable Writing! trans-forming academia-art-activism through intersectional trans_versal, trans_feminist politics of performativity, Linköping University, SE, **(S)TONE TOLD**, Alter Shwede2, Berlin, DE, **Howe Across Reading – Part one**, Itinerant_sends_for_itinerant_studio, Copenhagen, DK; The Poetry Project, New York City, USA.
- 2013: **Performing Language and Telling Text**, Studio 44, Stockholm, SE.
- 2012: **Performing Language and Telling Text**, Signal, Malmö, SE, **The Spelling and the Spell of Dying Men**, Krognoshuset, Lund, SE; Orienteatern, Stockholm, SE; Art in Translation, Reykjavik, IS, **Giving Voice**, The Famous Fem(inists), Stockholm, SE, **Jag och min mor**, Berättarfestivalen, Skellefteå, SE.
- 2011: **The Spelling and the Spell of Dying Men**, Silvershed, New York, USA; Pichwise Festival, Sarajevo, BIH, **Monthly performances at the literary salon Semafor**, Stockholm, SE.
- 2010: **The Heroic**, Uppsala Art Museum, Uppsala, SE; **Pride**, Sjöhistoriska Muséet, Stockholm, SE, **Judith Slaying Holofernes**, Five Acts, Fylkingen, Stockholm, SE, **The Heroic**, Högkvarteret, Stockholm, SE, **Jag och min mor**, Bildmuseet, Umeå, SE.

SELECTED EXHIBITIONS 2008-2020

- 2019: **Feminist Histories**, "MASP", Museu de Arte de São Paulo, BRA
- 2018: **Shaking the Habitual – What is Your Utopia?**, Meter, Copenhagen, DK.
- 2015: **And Again Shifts / Och igen skiften**, Inter Arts Center, Malmö, SE (solo).
- 2014: **KAPITEL, KAPUT, KAPITAL, KAPITULERA, CAPITULUM**, Index, Stockholm, SE. (collaboration with Fia Backström and Malin Arnell, solo), **Modernautställningen**, Moderna muséet, Malmö, SE, **GRAN**, Konsthall norra kvarken, Nordmaling, SE

- 2013: **(S)TONE**, Krognoshuset, Lund, SE (solo)
- 2009: **Talakterna**, Galleri Alva, Umeå, Sweden (solo), **Konsten seglar in**, Holmöns Båtmuseum, Holmön, SE.
- 2008: **Stipendiatutställning Anna Lisa Thomson till Minne**, Uppsala Art Museum, SE, **Masters of Fine Art Graduate Show**, Bildmuseet and The Helena Elisabeth Church, Umeå, SE; Gallery Charlotte Lund, Stockholm, SE, **Behind the White Door**, Galleri 60, Bildmuseet in Umeå, SE (solo).

SELECTED PUBLICATIONS 2010-2020:

- 2020: **Återskall / Again Bark**, Gothenburg University (ed.); **“Det slår oss”**, Tydningen
- 2019: **Tvärsöver otysta tider / Across Unquiet Times**, dissertation in artistic research, literary composition, published by Autor.
- 2017: **Det kommande skallet / The Coming Shall**, box containing 10 books and a poster, part of the artistic research project *Howe Across Reading: Performing the Past*, published by Autor. With support from the Swedish Research Council.
- 2016: **Across och How Across Travels**, a part of the series *Scripted!!: 12 Performances on Paper*, red. Trine Mee Sook, Mathias Kryger and Maria Bordorff. **“Flapping, Flapping, Flapping, Flapping,”** published in *OEI*.
- 2014: **“Det skånska färgschemat,”** written for the anti racist project *Ur svenska hjärtans djup*, curated by Kristian Hallberg.
- 2013: **“The Spelling and the Spell of Dying Men,”** in *The Dark Would v. 1: Language Art Anthology*, red. Pilip Davenport.
- 2012: **IN THE ACT - A Sprawling Space for Performance**, (ed. in collaboration with Hanna Wildow and Corrine Fitzpatrick), published by Högkvarteret.
- 2011: **SVART FET JORD**, Publishing Pile #1, (ed. in collaboration with Ulrika Gomm and Linda Spjut). **Play Onwards, A Play on Words**, online text and sound composition published in Action Yes (www.actionyes.org). **“Ramverket,”** published in *Subaltern*.

SELECTED TEACHING AND OTHER WORK ASSIGNMENTS 2010-2020:

- 2019-2020: Recurring supervisor on MFA essays, HDK-Valand, Gothenburg University
- 2018-2020: Recurring writing course leader (BA and MFA education) Umeå Academy of Fine Arts.
- 2019: Visiting researcher, Umeå Academy of Fine Arts, Umeå University
- 2019: Discussant, 50% seminar of PhD researcher Annika Nyman, Malmö Theatre Academy.
- 2018: **FLIMMER: Writing Amongst Trolls and Cyborgs**, course in writing in relation to digitality and the internet, HDK-Valand, Gothenburg University.
- 2018: Writing course for bachelor students, Umeå Academy of Fine Arts, Umeå University.
- 2017: **A Language for Sound and Language as Sound**, Course in sound and writing, Konstfack, Stockholm.
- 2012-2014: Lecturer in experimental media production and webcasting at Malmö University.
- 2012-2014: Recurring course and workshop leader in writing and sound, and examiner at the Nordic Sound Art MFA program, Umeå Academy of Fine Arts, Umeå University.
- 2013: Guest curator for fall exhibition series at The White Cube, Norrlandsoperan in Umeå.
- 2011-2012: Artistic director for the international performance project **IN THE ACT**, in collaboration with Högkvarteret, stockholm, producer Hanna Wildow.
- 2011: **Vad säger oss rösten?**, course in text and sound art, Konstfack, Stockholm.

GRANTS: 2019: 2010: The Swedish Arts Grants Committee: project grant, 2013: The Swedish Research Council's project grant for artistic research, 2012: The Swedish Arts Grants Committee: two-year working grant, 2010: The Swedish Arts Grants Committee: project grant, The Swedish Arts Grants Committee: one-year working grant, 2009: Residency Ellen Key's Strand, 2008: Grant Anna Lisa Thomson till minne, 2008: Västerbotten's county's culture grant.