



ANNA VIOLA HALLBERG

LIVES AND WORKS OUT OF STOCKHOLM/BJÖRKÖ, SWEDEN

BIO

Anna Viola Hallberg's work - as an artist and curator - interacts with specific communities, while addressing social or political contingencies and through this, taking on a critical stance towards public space/sphere. Central is her approach of everyday life and the rendering of collective memory, social justice and existential matters. Hallberg's artistic practice is informed by the notion of in-betweenness, as personal experience and geopolitical position. Her methodology in the immersive space-narrations of video, sound, photography, and text brings forward a discussion on the documentary of experience, remembrance, and emotions rendering collective memory/affect and the work for social justice.

The video based installations have been shown as solo or duo exhibitions in US, Mexico, Austria, Russia, Belarus, Ukraine and Sweden in addition to screenings and group shows. The works have been funded by several municipal and regional arts grants in Sweden as well as by The Swedish Arts Grants Committee, Swedish Institute, Barbro Osher Foundation etc.

The curatorial oriented practice has often focused on art projects located in rural context or small towns. The point of departure is linked to socially engaged practices from a site specific point of view. Where the conditions for the artists are always prioritized and issues of agency and distribution of resources are brought forward. Since 2020 ocean literacy and nature has been brought in to her platform.

Hallberg is the director and founder of the art center BKN in the Northern Stockholm Archipelago (se) where she has a fellowship(2020-23). Her curatorial practice in Sweden includes; *"The Sea That Surrounds Us"* , Bydegårdarna Stockholm (2022), *"Distancio"*, Region Jönköping (2017-21), *"CityArtLab"* (2010-11) and *"Mural 2012"* (2011-2012), Mariestad, *"CityArtLab - Minsk"*, Belarus (2011). Hallberg was the co-founder of Fotografins Hus in Stockholm (2003) and the Residency Program at Skövde Art Museum (2014). In addition she co-formed the micro institution AVIEW to tour the installation *"State of Mind"* for 10 years (Sweden, Russia, Belarus, Austria and US).

She has held keynotes at numerous institutions among them Srishti Institute of Art, Design and Technology in Bangalore, University of California at Berkeley and Santa Cruz as well as at One Archive/University of Southern California in Los Angeles, Moderna Museet in Stockholm, School of Photography in Moscow, Lisbon University and Baltic Museum Network in Novi Sad.

Hallberg was the co-founder of Fotografins Hus in Stockholm (2003) and the Socially Engaged Residency Program at Skövde Art Museum (2014). Her occasional teaching includes lectures and workshops Göteborgs Konstskola (pre uni art school), Södertörns Universitet (MA Gender program), Karlstad University and The media Lab at Borås Konstmuseum (2004-05) Artist residencies include Nifca/ProArte (Saint Petersburg, 2005), Region Jönköping/Vandalorum center for Art and Design (Värnamo, 2014), SWAP/SPACES (Cleveland 2015) AiR BKN (Björkö 2020-2023). *"She co-organized What will be? Strategies, Practices and Performance in Social Art"* at Faculdade de Belas-Artes da Universidade de Lisboa (2019).

Hallberg is a graduate from Stockholm Film School. She also holds a B.A in Curatorial and Cinema Studies from Stockholm University, Sweden (2003) and an M.Sc in International Museum Studies, University of Gothenburg (2008).



STATEMENT

My works are time and site sensitive, they insert disruptions in dominant narratives. The method is often research oriented, situating a select group or topic to intervene in a process to dismantle social or geopolitical contingencies. It does not explore objectivity as a philosophical reason, but is based in responsiveness to personal and collective testimonies and set in context to other pre-negotiated narratives to create new discursive contexts. In this essence I see art as a site for elasticity, for critical dialogues, for doubt, for attempts for re-establishing a sense of direction or rhythm to disengage with conformity.

I see my practice as a critical tool to reveal covert layers in society and explore the dimension of art as a reflective ground for consciousnesses of shared space and resources, from a vantage point committed to society a public entity. The works include thorough research and are presented in art installations with fluid and multiple ways of interpretation. Photography, video, sound and text are used for installations or interventions.

My curatorial practice is based on interpersonal skills and critical thinking on society where the art is a laboratory for trying new perspectives and through this, perhaps, move boundaries and barriers. Central is the approach of everyday life and the rendering of collective memory and social justice topics. My work as artist/ curator are socially and politically engaged. Often the duration of works stretch over several years commitment.

COLLABORATIONS

Touching Time, with Oona Hyland (Ireland,)Making The Immortal, Rancorous Call, Space Invaders - Agents Disarming Public Space and Melancholy & Absurdity, with BjörnPerborg. Gold Each Dome w with Madeleine Hats, Resonance, State of Mind & MOMENT: Grimmered, with A Karlsson Rixon*.

COLLECTIONS

- ::: *State of Mind* *(full installation) in collection Gothenburg Art Museum, 2016. Gothenburg
- ::: *Efterbild/After Image*, Neon, Folkets hus och Parker, Stockholm. 2013
- ::: *State of Mind, Marian, Mariana, Kir, Valeria, St Petersburg*, 2007*, C-print 106×76 cm, Länskultur Gävleborg
- ::: *State of Mind, Muchabad and Alona, St Petersburg*, 2007*, C-print 131×106 cm, Länskultur Gävleborg, 2013
- ::: *State of Mind, Marina, Senya, Lena, St Petersburg* 2007, C-print 93,5×76,5 cm, Göteborg Art Museum, Gothenburg,
- ::: *Rancorous Call*, Art Video Screenings archive/Art Screen, Örebro, 2008
- ::: *State of Mind Irina, Ilja, Sveta and Oksana, St Petersburg*, 2007 * Sweden- Stena Foundation, Gothenburg, 2008

COMMISSIONED WORKS

- ::: *Drömmen om Dömen/Gold Earth Dome* with Madeleine Hatz for Swedish Public Art Agency (Art Happens), 2016
- ::: *Exhibition & Film for Cultural Heritage with Out Borders* 2014-15

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Installations are made as solo exhibitions, group shows (Gr) are indicated in listing.

CHRONOLOGICAL CV

Exhibitions, Presentations, Panels, Curatorial etc

2023

- ::: *Rännil/Trickle* (Konst i ån, Curator), Norrtälje, Sweden (exhib June-Sept)
- ::: *Walking is also space*, Workshop collaboration Ami Skånberg Arr: *One By Walking*, a platform for research methodologies concerned with walking and experimental scientific and art-based work related to walking methodologies. Korpo, Finland (1 April 6-19)
- ::: Björkö Konstnod, Björkö, Sweden (fellowship studio, February + June-December)
- ::: Björkö Konstnod (In house Artist + Curator, programing, lecture series, strategic development etc)
- ::: AiRS - Indonesia, Mapping Socially Engaged Art Scene and selecting AiR, Jakarta & Yogyakarta, Indonesia (April-May)
- ::: *Kontroll*, collaboration Magnitude Studios, Konstpromenad Ullsta, Sweden (May-August)
- ::: *Björkö is someones Kamchatka*, Workshop for KC Öst at Björkö, Sweden (June)

TBA: exhibition at *Das Essen Zimmer* in Bonn fall 2023.

2022

- ::: *Björkö Konstnod* (In house Artist + Curator, programing, lecture series, strategic development etc). Including a 6 week directed program with funding from Swedish Arts Grants Committee and Region Stockholm
- ::: Extensive program for HYBRID by BKN Among them *Isle of Bliss* (summer exhibition) and *Healing Powers aka Punk Power* (Supermarket Art Fair)
- ::: *Touching Time*, (Gr) video with O.Hyland at Suwon International Art Project ONSAEMIRO, South Korea
- ::: *Touching Time*, (Gr) video with O.Hyland at International Art Biennale Artisterium 15 / 2022 in the Georgian National Gallery, Tbilisi
- ::: *Havet som omger oss/The Sea That Surrounds Us*, Co-Initiator & Curator (10 sites specific artworks in Stockholm Archipelago)

2021

- ::: Björkö Konstnod (In house Artist + Curator, programing, lecture series, strategic development etc)
- ::: *Touching Time*, (Gr) video with O.Hyland at Lab Gallery Dublin, Ireland
- ::: Swedish Arts Grant Committee, Covid-grant
- ::: *Touching Time* (video 1ch with Oona Hyland) work made in April at BKN.

2020

- ::: *Distancio*, Covid-edition/final segment, internet based exhibition Commissioned by Region Jönköpings Län (Curator)
- ::: *Distancio*, local edition Tranås, Mullsjö, Gnosjö, Värnamo Commissioned by Region Jönköpingslän (Curator)
- ::: *Agency and Ethics* in developing residency and institution on Public fund, Skövde Art Museum & Region Västra Götaland (Keynote)
- ::: Björkö Konstnod (In house Artist + Curator, co-founder etc)
- ::: Swedish Arts Grant Committee, Covid-grant



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::: City of Stockholm, Studio support, 3 years

::: Björkö Konstnod (In house Artist + Curator, co-founder, programing, lecture series, strategic development etc).

2019

::: *Organism*, with C. Wessman, alternative strategy on how to solve Studio crises in Sweden

::: Region Stockholm, development of *Organism* (grant with C. Wessman)

::: KRO, Fullmäktige/Swedish National Arts Organisation Council

::: *Distancio*, curatorial, local edition & institutional development, Region Jönköping

::: *Jönköping ArtTalk* serien (curator, in conversation with 3 artists in 3 towns)

::: *What Will Be? Conference on Social Art Practice*, Lisbon (Keynote)

::: *What Will Be? Conference* Co-Organizer, Skövde Art Museum

::: City of Stockholm, development of *Organism* 2018/18 (grant with C. Wessman)

2018

::: *Estrid and the American Dream* (2009/18), singel channel from video essay installation. 20/20 Hindsight=40years, SPACES, Cleveland, April-June, Curator Christina Vassallo

::: AiRS, Artist in Residency Program, Extended program Skövde Art Museum, (Curator/ strategist)

::: Social Arts in Public Space, Tranås, Gnosjö, Mullsjö, Värnamo, Region Jönköpings Län

::: International conference "*Are the Museums a Battlefield?*", Conference, Museu do Neo-Realismo, Vila Franca de Xira, Portugal, November (Keynote)

::: New Zero Art Space, Yangon, Myanmar, November, 10th (Co presentation Thomas Oldrell on Cross cultural Social Arts & Public Funding)

::: Studiovisits (11 artists) and institutional 7 institutional visits in Yangon, Myanmar, November (Curatorial AiRS)

::: Developing *Organism* concept with Camilla Wessman

::: *DISTANCIO* curatorial, exploration & establishing scope, Mullsjö, Gnosjö, Tranås and Värnamo (Presentation & workshops with municipal administration)

::: City of Stockholm for *ORGANISM* with Camilla Wessman (grant)

::: IECES, Symposium, Uddebo (selected artist/curator)

::: *Estrid and the American Dream* video work

::: Appointed curator for Social Arts Project in public space Public space), Region Jönköping/ Feb

::: Curator, AiRS/Skovde Art Museum (2014-)

::: Hallberg moved to new studio, Slakthusateljerna, in Stockholm, April - Studio support from Kulturförvaltningen Stockholm Stad

2017

::: Residency network workshop with art space CAT (Colonge), Hablanenarte (Madrid) Rupert (Vilnius), Colonge, Germany Dec 11-12, 2017 (curatorial/strategist)

::: Studio & institutional visits in Lisbon for AiR Skovde/Skovde Art Museum, Nov 6-23, 2017 (curatorial)

::: ResArtis conference, Copenhagen, 24-27 Oct, 2017

::: *Sagacity*, (video) in (gr)*Essam*, State Gallery Solyanka, Curator Alexey Mandich, Moscow, Russia, (July 20- September 19, 2017) (group show).

::: *Impronta*, (Curator Irene) Galeria Libertad, Queretaro, Mexico. May, (group show)

::: Gothenburg Art School, May, (Guest lecturer)

::: Kulturförvaltningen Stockholm Stad, Studio support (grant)

::: IASPIS, Swedish Arts Grant Committee, (1 yr grant)

::: Myanmar/Portugal/institutional development AiRS/Skovde Art Museum (curator)

2016

::: Studio and institutional visits in Cape Town for AiR Skovde/Skovde Art Museum, Nov ::: *Typologies of*
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Silence – Recursive Distance, Dunkers Kulturhus, Helsingborg, Sweden, Sept 2016 – Jan 2017
::: Work stipend from Swedish Arts Grant Committee, 2017
::: *Gold Earth Dome – Nävertorp*, Katrineholm, Sweden, August-Sept 2016, collaboration with Madeleine Hatz a project for Public Art Agency Sweden (Social Arts Project)
::: *Dreaming About The Dome*, Katrineholm, Sweden, June-Nov 2016, collaboration with Madeleine Hatz (Connecting with community and a video)
::: *State of Mind* (full installation) now in the collection of Gothenburg Art Museum ::: Hallberg is selected for Grosse Treffen, April 16th in Berlin
::: Hallberg moved to new studio in Stockholm at Ostermalm, Feb
::: *State of Mind*, Museum of World Culture, Gothenburg, June with A Karlsson Rixon
::: *Deeds/Gärningar*, Gothenburg Art Museum, Feb with A Karlsson Rixon (group show)
::: In Conversation with Susana Pilar Delahante Matienzo (live+video), June 2016
::: *Reclaiming Meaning*, Susana Pilar Delahante Matienzo, Skovde Art Museum, June (curator)
::: *Imperial Differences*, SPACES, Cleveland, Oh, US (Nov 2015-Jan 2016)
::: Cuba/South Africa, AiRS/institutional development, Skovde Art Museum (curator) ::: *Fotografi ur Göteborgs konstmuseums samling*, Gothenburg Art museum, Gothenburg, Feb (groupshow)
::: Nordic Embassies, Grosetreffen (selected artist)

2015

::: *Imperial Differences: Borderland & Overlap Between Two*, 2 channel video installation, Spaces, Cleveland, Oh, US, (solo) Nov - Jan
::: Residency, 8 weeks, SWAT/Spaces, Cleveland, Oh, US, Oct 2015-Dec 2016
::: Curator, Intuitional- and studio visits in Havana for selection of Cuban artist for Skövde Art Museum Exhibitions & artist residency, With Thomas Oldrell director Skövde Art Museum, September
::: Panel, Working with Cultural Projects In Russia/Creative Force, Swedish Institute, Panelist; Annika Hellström, Doris Film, Moderator; Ylva Gustavsson; West Sweden Region
Gothenburg international Art Fair, September
::: *Typologies of Silence - Recursive Distance*, 3 channel video installation, Luleå Konsthall, Luleå, June-August (solo)
::: Key Note, Art and Activism at Meet, See, (Critically), Do Conference by Balkan Museum Network, Novi Sad, Serbia, April
::: Workshop/lecturer, Socially Engaged art in a Transcultural Setting, School of Engaged Art, Saint Petersburg, Russia, April
::: Field work photography & video, Swedish Arts Grants Committee, international exchange grant, Mexico, Feb-March
::: *Typologias de silencio*, (5 different installations) Museo De La Ciudad, Queretaro, Mexico, March-April (solo)
::: *Syrian Stories*, Curator/artist, : one channel video + 2 photographs printed on fabric, exhibition toured with Cultural Heritage with out Borders in Sweden, Lebanon and Jordan, February
::: Curator/Strategist/Extended Program, Skövde Art Museum/Artist in Residency Program (AiRS) Skövde, Sweden

2014

::: Fieldwork video & photography, Shatila, Tyre and Beirut, Libanon, November
::: *En handelsresande i evigt liv/Making the Immortal* (essay film), screened at Uppsala International Short Film Festival, October w B. Perborg
::: Panel moderator, Mural Forum, Boarddripper from Queretaro & Dano from Falköping, Skördefesten, Falköping, September
::: *Between The Two of US*, Cirkulations Centralen, Malmö, September



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- ::: Panel, Freedom of Speech & Exile Art, “Julia” poet, from Honduras with Artist in Exile in Jönköping. with Erik Halkjaer press secretary Red Cross. Moderator: Lars Mogensen, J Journalist radio host Filosofiska rummet, September
- ::: Curator Skövde Art Museum, With in our selfs solo exhibition with Anastasia Vepreva (Russia), September
- ::: Residency at Vandalorum, Värnamo, August
- ::: *Between The Two of US*, Rum 203/Jönköping County Heritage Museum, July
- ::: *Open Window* (sound installation Peoples Voice), Kruttornet/Gotland Art Museum, Visby July
- ::: Peoples Voice (artist), Live Performance , National History Museum, Stockholm, June
- ::: Studio visits in Saint Petersburg, Skövde Art for Museum Exhibitions & artist residency, With Thomas Oldrell director Skövde Art Museum, June
- ::: Moderator Mural Forum, Presenting artist and curators working with socially engaged art Gothenburg/Mexico City & Stour Space London, May
- ::: *Typologies of Silence - Outpost*, photography, Konsthuset, Stockholm (solo), April
- ::: *Folkets röst/Peoples Voice*, Initiated a project dealing with nationalism invited artists to do recordings of Swedish National Anthem Kurdish, Romani, Assyrian and Sami groups, Recording studio: Cobra, Label: Matróna (producer Cicela Björklund) on grant from Kulturbryggan, April
- ::: Moderator, Mural Forum, Presenting Susan Cervantes & Elein Chu from Precita Eyes and from & West Sweden Africa Coll and Dano. Organizer and founder of Mural Forum, Gothenburg, March
- ::: *Typology of Silence*, Seminar at Masterprogram in Gender Studies, Södertorns Högskola, Feb
- ::: *En handelsresande i evigt liv/Making the Immortal*, (essay film) screened at Gothenburg International Film Festival, February
- ::: Curator, solo exhibition with Aliaxey Talstou (Belarus), Ygallery of Contemporary Art at Supermarket, Stockholm, February
- ::: Key note & panel, Art and Queer/State of Mind, in Visions and Voices: Queer in the Other Europe at ONE Archives at the University of Southern California Libraries, Los Angeles, February
- ::: Moderator at Gothenburg Filmfestival, Balcony Tales by Helle Windelöv-Lidzelius, Lidköping, January
- ::: Residency at Nordic Watercolor Museum, Skärhamn, January
- ::: Curator/Strategist/Extended Program Artist in Residency Program (AiRS) Skövde, Sweden

2013

- ::: Round table on exchange of art between West Sweden and Queretaro with emphasis on art in Public Space, Queretaro Mexico, November
- ::: *Efterbild/After Image*, Intervention (video text based, searchlights, neon) at Folketshus Lidköping, with inauguration of a nomadic artwork in (solo), November
- ::: Intervention (mural & video) on Migration, in Purisima de Arista, Queretaro, Mexico, Board Dripper Collective, November
- ::: Collection, *Efterbild/After Image* Folkets Hus & Parker, November
- ::: Making the Immortal (installation + essay film), Galleri Konstepidemin Gothenburg, Sweden (solo), Oct – November
- ::: Resonance Conversations, at Waldemarsudde, Stockholm (in conjunction to the exhibition Skagen – en skandinavisk konstnärskoloni), Sept 2013-Jan 2014
- ::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdanzk, May
- ::: Lecturer, Konstnärspolitik ställningstaganden, beroendeposition & handlingsrymd, in course Konstmuseer, arkiv och konstnärspolitik, University of Karlstad, Karlstad, Sweden, October
- ::: Presentation & panel, Tansformatory Art Practice - Where and When (art as a critical agenda towards reassessing public space - researching boundaries of shared space), At The Conference on Censorship, Democracy, Gender. Feminist critiques and resistances, Zacheta National Gallery in Warsaw, Poland, May
- ::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdanzk, Gothenburg, Sweden, May
- ::: Lecturer, Remaining Critical an explorative workshop at Royal Institute of Art, Stockholm,



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Sweden, March

::: *Making the Immortal*, Production grant from Kulturbryggan for a project in collaboration with Bjorn Perborg

::: *Making the Immortal*, Pronto, production grant City of Gothenburg

::: *Making the Immortal*, Frispel, production grant Västra Götalandsregionen

::: Mentor for Board Dripper Collective, Queretaro, Mexico

2012

::: Lecturer, Writing & Presenting about your Work, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2010-Jan 2011

::: Panel, Research, Women's movement and activism, G 12 Conference, Organizer: Swedish Secretariat for Gender Research & Swedish Gender Research Group, Gothenburg, December

::: *State of Mind*, photography & 8 channel video installation, Space Taiga, St Petersburg, Russia, September

::: *MOMENT: Grimmered documents, memory, stories* (installation photography, Video),

Exhibition titel: *Världar och verkligheter (Worlds and Realities) - Dokumentära strategier i samtiden*, Gävlekonstcentrum, Gävle, Sweden (group exhibition), September

::: Curator, *MURAL 2012*, Mexican & Swedish Artists working with the communities in Gotene, Lidköping, Mariestad & Skovde, Feb-June

::: Research trip, *State of Mind*, with Annica Karlsson Rixon, St Petersburg, Moscow and Archangelsk, Russia, June

::: *State of Mind*, Grant, Swedish Institute

::: Published text, *Handlingsrymd*, by Karlsson Rixon & Hallberg, Paletten Nr 4

::: Kulturstipendiat, Västra Götalandsregionen, June

::: *Narratives in art installations*, Moscow School of Photography, April (Lecture/ Presentation with Karlsson Rixon)

::: Queer Film India, 3 day screening program in collaboration with Bangalor Queer Film Festival, Gothenburg, June (Curator with Karlsson Rixon)

::: *State and Mind* and working with art in the Public Sphere, Publicness and Heritage Conference at the Art department, Srishti School of Art, Design and Technology, Bangalore, India, April (keynote, seminar with Karlsson Rixon)

::: Västra Götalandsregionen/West Sweden Region Gdansk (travel grant)

::: *State of Mind*, Space Taiga, Petersburg, September (solo with Karlsson Rixon)

::: *State of Mind*, Moscow, St Petersburg & Archangelsk (grant, Swedish Institute with Karlsson Rixon)

2011

::: *State of Mind* at Worth Ryder Art Gallery UC Berkeley Department of Art Practice, California, US. September 28-October 22, 2011

::: Artistic Research Symposium, *Of Mind and Memory*, UC Berkeley department of Art, Research Presentations hosted by the Townsend Working Group on Socialisms & Sexualities, Participants: Dena Al-Adeeb, Annica Karlsson Rixon, Anna Viola Hallberg, Johan Oberg, Dr. Lena Martinsson, Greg Niemeyer; Moderator: Dr. Laura Fantone (SFAI), October

::: *State of Mind*, Galerie Fotohof, Salzburg, Austria, August 3rd – Sept 17th, 2011 (exhibition with Karlsson Rixon)

::: Artist Presentation, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2011-Jan 2012 (lecturer)

::: Curator, *CityArtLab/Stadslaboratoriet*, interlinked with summer program by Valand School of Fine Arts, Sept, Konsthallen, Mariestad, Sweden 2010- Oct 2011

::: Presentation (Skype), *Art in Public Space in Minsk*, with Ira Anufrieva, to conference on Video Art in Public Space, Gothenburg, Sweden, November 2011

::: Lecturer, Writing & Presenting about your Work, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2011-Jan 2012



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- ::: Curator, *CityArtLab*, Y Gallery for Contemporary Art, Minsk, Belarus, November- December
- ::: *The Arcade Projects*, (interventions & performances) Y Gallery For Contemporary Art, Minsk, Belarus, December
- ::: Panel, *Power and Knowledge*, on issues relating to who has access to education, how education can be seen as coded and production of knowledge. What is the skill and knowledge to the concepts of power, gender, ethnicity and class. With: Moa Matilda Sahlin [choreographer], Anna Viola Hallberg [artist], David Solberger [teacher/philosopher] Moderator: Anja Vikingson. Swedish Artists National Organisation, Textival and SkupPalet
- ::: Grant, State of Mind, Pro Suecia Foundation with Annica Karlsson Rixon exhibition for participation in Artistic Research Symposium, Of Mind and Memory & exhibition of State of Mind at UC Berkeley
- ::: Grant, State of Mind, The Swedish Arts Grants Committee supports State of Mind exhibition at Worth Ryder Gallery,
- ::: Grant, for *City Art Lab* in Minsk, Swedish Institute
- ::: Grant, for *City Art Lab* in Mariestad, West Sweden Region

2010

- ::: *State of Mind*, (Discursive Presentation Space) the Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden, Oct 2011-Jan 2012
- ::: Presentation/Panel, *Feministic strategies and methods/State of Mind*, with Karlsson Rixon one day symposium in conjunction with The Moderna Exhibition, Moderna Museet, Stockholm, October
- ::: Panel, *Dr Artist*, with Karlsson Rixon, The Moderna Exhibition 2010, Moderna Museet, Stockholm, October
- ::: Moderator, Contemporary Art Platform Gothenburg, University of Gothenburg & City of Gothenburg, September
- ::: *State of Mind*, Studiovisit by curatorial team from Galleri Fotohof, Salzburg, Brännö, July
- ::: *Rancorous Call* screening at Malmo Sommarscen, Slottstradgarden, Malmo, Sweden, July
- ::: Presentation, *State of Mind*, with Karlsson Rixon, In the class; Film, Feminism and the Avant Garde (Prof. Trinh T. Min-ha) UC Berkeley, February
- ::: Curator, *Public Projections* Gothenburg/Jessica Faiss, (screening in public space) Karlsson Rixon/Hallberg, curatorial, February 2010
- ::: Curator, *Public Projections* Gothenburg/Madeleine Hatz, (screening in public space) Karlsson Rixon/Hallberg, curatorial
- ::: Lecturer, *Diversity and Dissent – at the Intersection of Art and Activism*, three-day workshop for master students at University of Gothenburg, Valand School of Fine Arts
- ::: Paper presentation, *Palpable Curatorial Work Recollection of Spaces* at The conference; The Task of the Curator; Translation, Intervention and Innovation in Exhibitionary Practice at Museum & Curatorial Studies, University of Santa Cruz in California, February
- ::: *State of Mind*, (installation, video, photography sound) Ygallery, Minsk, Belarus, March
- ::: *Leaving Your Traces*, documenting lgbt community, Minsk, Belarus, , March
- ::: *Lezzie Think Tank*, Y-gallery for Contemporary Art, Minsk, Belarus, March
- ::: *State of Mind* Artist Talk, Y-gallery for Contemporary Art, Minsk, Belarus, March
- ::: Presentation (Skype) Hanasaari on Artistic Research – the Swedish-Finnish Cultural Centre via Skype from Ygallery, March
- ::: *Consolation*, 16.02 min, Take Action – 83 ways to change the world- Museum of World Culture, Göteborg, January 2008 – April 2009

2009

- ::: *State of Mind*, (installation, video, photography sound) Kharkiv Municipal Gallery, Kharkiv, Ukraine, July-August
- ::: Presentation, *State of Mind*, with Karlsson Rixon, The Municipal Gallery in Kharkiv, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Kharkiv, Ukraine



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- ::: *State of Mind*, (installation, video, photography sound) Gogol Fest/Art Arsenal, Kiev, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Gogol/ Art Arsenal, Kiev, Ukraine ::: Grant to tour State of Mind in Ukraine, Swedish Institute
- ::: *Rancorous Call*, (video, HD) The International video and contemporary arts festival Waterprice, Riga, Latvia, September
- ::: *Rancorous Call*, (video, HD) LOOP, International Festival & Fair for Videoart, Barcelona, Spain, May
- ::: *Rancorous Call*, (video, HD) Urban Jealousy, The 1st International Roaming Biennial of Tehran, Belgrad, April
- ::: Panel, *Other Art*, Staffan Lamm, Annica Karlsson Rixon & Anna Viola Hallberg in panel discussion on outsider art in conjunction with the ongoing exhibition, Gothenburg Art Museum, Gothenburg, Sweden
- ::: Grant, The Iris Foundation
- ::: Grant, Swedish Institute support for contact trips to Ukraine & Belarus

2008

- ::: Video documentation of research on artists Friberg, Hake and Lindfors conducted by Hakan Wette and Kristoffer Arvidsson, Gothenburg Art Museum, Gothenburg 2008
- ::: *Rancorous Call*, (video, HD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Berlin, Nov-Dec
- ::: *Lezzie Think Tank*, with Karlsson Rixon, Gothenburg, Sweden, Womens Community College, November
- ::: *State of Mind*, (installation, video, photography sound) in Talkin Loud Sayin Something - Four Perspectives on Artistic Research, Gothenburg Art Museum, Gothenburg, Sweden (group), September
- ::: Panel, *State of Mind*, with Karlsson Rixon, 10th Elia Conference, Gothenburg, Sweden, Gothenburg University/Elia/Gothenburg Artmuseum, September
- ::: *Lezzie Think Tank*, with Karlsson Rixon, St Petersburg, Russia, Cafe Funny Dogs, September
- ::: Artist Talk, *State of Mind & Resonance*, with Karlsson Rixon, St Petersburg, Russia, Rosphoto, September
- ::: *Lezzie Think Tank*, with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm, August
- ::: Presentation, *State of Mind*, with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm/EuroPride/Stockholms Kulturfestival, August-September
- ::: *State of Mind* (installation, video, photography sound) Kulturhuset (EuroPride & Stockholm Culture fest), Stockholm, August
- ::: *State of Mind, State of Mind - Prologue & Resonance*, ROSPHOTO, St Petersburg, Russia
- ::: *Building Bridges*, MA student exhibition, Museion/World Culture Museum, Gothenburg, Curatorial (exhibition design/concept, curator), June
- ::: *Rancorous Call*, (video, HD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Curated by Serhat Koksal and Amirali Ghasemi, Istanbul, Turkey, May- July
- ::: *Rancorous Call*, (video, HD), Art Video Screening, Orebro, Sweden, April
- ::: *Rancorous Call*, (video, HD), Art Outside ~ Making the revolution happen, Austin TX USA, Hallberg/Perborg, March
- ::: Curator, My Left is Your Right - The politics of participation and circulation of identity politics in publicspace. Netherlands Media Art Institute, Video Vortex, Curatorial programming Abramovic & Ulay, Communist Body/Fascist Body, 1979, 41'40" (sound, colour) Joan Jonas, Leftside rightside, 1974, 7'37" (sound, b/w) Mona Hatoum, Roadwork, 1985, 6'45" (sound, b/w) Dedo, Our Flag Is Going, Forward Too (tapeversie), 1983, 11'54" (sound, colour) Klaus vom Bruch, Das Schleyerband, 1978, 61'25" (sound, colour) Martijn Veldhoen, Public Spaces, 2006, 10'53" (sound, colour) Curatorial programming from the Collection at NMAI, February
- ::: Text, *State of Mind*, Karlsson Rixon & Hallberg, exhibition catalog for Talkin Loud Sayin Something - Four Perspectives on Artistic Research. Published in Art Monitor, Nr 4 :: Production Grant for Moment Grimmerd (Code of Silence) The County Administrative Board of Vastra Gotaland, Cultural & Natural Heritage Section
- ::: Workshop, Concept development of exhibition *Other Art*, with Karlsson Rixon, and others Seminar on



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Other Art, Villa Sjotorp, January

::: Grant , State of Mind, Stockholm Pride Social Fund to get technical equipment

2007

::: *State of Mind Prologue* (video, HD) Springsaloon, Liljevalchs, Stockholm, Karlsson Rixon/Hallberg, group exhibition, 27 January 2006 to 18 March 2007

::: *State of Mind Prologue* (video, HD) General Swedish Consulate, St Petersburg, Russia, screening, November

::: *State of Mind Prologue* (video, HD) Stockholm Pride, exhibition in Public Space, Stockholm Pride, Karlsson Rixon/Hallberg, group exhibition, August 2006

::: *State of Mind Prologue* (video, HD) Vårsalongen/Springsaloon, Liljevalchs, Stockholm, Jan-March

::: *Resonance*, Uppsala Art Museum, Uppsala, Sweden

::: Artist Talk, *State of Mind*, Gothenburg Artschool, Gothenburg, September

::: Artist Talk, *State of Mind*, Hate Crime Seminar, Gothenburg

::: Exhibition Design Proposal, research and design proposal for revision of permanent exhibitions at Gothenburg Natural History Museum, Cristina Bernardez & Hallberg in the program for International Museums Studies, Gothenburg University

::: Curatorial Research Team for exhibition *Underground/Take Action*, 83 ways to change the world at Museum of World Culture, Gothenburg

2006

::: *Resonance*, Norrköping Art Museum, March-May

::: *Resonance*, Göteborgs Konsthall, June - September

::: *Rancorous Call*, (video, HD), Toronto Film Festival, Toronto Canada, 2006, November

::: Presentation, *State of Mind*, General Swedish Consulate, St Petersburg, Russia, November

::: Residency ProArte/Nifca, St Petersburg, 2006

::: *State of Mind Prologue* (video, HD/DVD) Inside Out, exhibition in Public Space European Championship of Athletics, Karlsson Rixon/Hallberg, group exhibition, (group)

::: Curator *Space Invaders - Agents Disarming Public Space*, Reza Parsas, Johan Grimontprezs and Ulrike Meinoff, Borås Art Museum, video program, blackbox/installation, 2005

::: Mediaverkstaden/ Media workshop, Borås Art Museum, 2005 (Curator video: directing, script, filming, light, sound, editing)

::: Artist Talks series with screenings and artist talks (Annika Larsson, Natalie Djurfelt mf), Borås Art Museum, Borås Art Museum (curating)

2005

::: Curator, Artist Clothing Nr 2, Annee Olofsson, Charlotte Aberg, Lena Malm, Allen Gubersic, Centre Culture Suedois and Rendez Vous 2004 Paris, FR, With Ulrika Gunnarsdotter, Curatorial, 2005

::: Curator, *Melancholy & Absurdity*, Astrid Göransson Borås Art Museum video program, blackbox/ installation, Curatorial, 2005

::: *Universe of Love*, Stockholm Pride Annual Video, music video, 2004, With Nike Lindblom

::: *I do*, GLAAD, video, with Nike Lindblom, 2004

::: *Retrecks unSUNg City*, Jane Alexander, Stephen Hobbs, William Kentridge, Brett Murray, Robyn Orlin and Rodney Places, in parking garge at NK, Stockholm, inauguration exhibition of Fotografins hus Stockholm, Video installation each artist a 9 meeter screen, curator, Hallberg/Flodin, 2003, NK Parking Garage 2 floors, Stockholm, Sweden, 2003 (Curator)

::: Fotografins Hus, Stockholm (with Flodin), 2003 (Curatorial, Co Founder)

::: Incubator Stockholm University, Fotografins Hus, with Dorothea Flodin,, Stockholm Sweden June-October 2003

::: Grant, Development scrip, documentary *Troma* (Swedish Roma Community), Swedish Film Institute,



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2003

- ::: *As The Carney Goes*, video, Dir Anna Viola Hallberg, 2001/03
- ::: *The Questioner*, intervention in relation to 911, with Madeleine Hatz, September, 2001
- ::: Gizmology, workshop by Critical Art Ensemble producing individual works by workshop participants, Eye Beam, New York, 2002
- ::: *Surveillance Project 1*, Stickers Lower Manhattan, New York, 2002 (artist public space interventions)

1994-2002

- ::: *Surveillance Project 2*, Tactile Gizmo (Critical Art Ensemble), Union Sq, 2002 (artist public space interventions) 2002
- ::: *Surveillance Project 3*, Mapping Surveillance Cameras (Bill Brown), Midtown/Lower Manhattan, New York (artist public space interventions) 2002
- ::: Assistant Director/Associate Producer, *History Lessons*, documentary film, Dir Barbara Hammer, 2000
- ::: Sr Creative Producer, RDAI, New York 1997-2002
- ::: Assistant to photographer Susan Baker, NYC, NY, 2000-2001
- ::: Exit Art, New York 2003 (curatorial Internship)
- ::: *Manhood*, documentary, Dir Mia Engberg, 1997 (Prod assist & sound)
- ::: *California Uber Alles*, Dir Mia Engberg, 1997 (Prod assist & sound)
- ::: *Homos & Hetros* på Södermalm, Love In/intervention with Eva Fuchs and others in response to critique of Elisabeth Ohlson Wallin exhibition *Ecce Homo* and in defense of Civil Liberties LGBTQ people, Stockholm, 1998 (intervention)
- ::: Film grant, *Greyhound*, (16 mm, shortfilm) Filmverkstan, Stockholm, 1998
- ::: *Just Drive*, 16 mm film- Hamburg Film Festival, Göteborgs Filmfestival, Kiev Film Festival, 1997
- ::: Film grant, *Just Drive*, (16 mm shortfilm) Filmverkstan, Stockholm, 1996
- ::: *Just Drive*, 16 mm, 1997, Dir Anna Viola Hallberg, Gothenburg Int. Film Festival, Gothenburg, 1996
- ::: Performance/DanceTheatre/Buto, with Dorte Olesen & Polaris in Stockholm, Gothenburg, New York, 1993-94
- ::: Performance, OCH with Dorte Olesen, BioZita foajé Stockholm, 1993
- ::: President for the organization Swedish Women in Film/Svenska Kvinnors Filmförbund, Stockholm Sweden, 1992-1994

EDUCATION

Degrees

- ::: M.Sc/MA, International Museum Studies, University of Gothenburg, 120 credits, 2008
- ::: BA, Major Cinema Studies (minor pedagogics), Stockholm University, 180 credits, 2003
- ::: Curator Program (MA level program), Department of History, Stockholm University, 2003
- ::: Stockholms Filmskola/Stockholm Film school, 1992-90

OTHER

- ::: Shaping Public Space, Högskolan på Gotland, 7.5 credits, 2009
- ::: Risk Society, Globalization and Alternative Strategies, University of Gothenburg, 15 credits, 2005
- ::: Massmedia, University of Gothenburg, 7.5 credits, 2005
- ::: 1996-97, 2 semesters, project management and design for web, KTH/KOMVUX, Stockholm

CONTACT

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