

## **ARTISTS**



## PUBLIC DISSEMINATION

## FRIENDS LUNCH

Location: Björkö Konstnod

Address: Simpnäsvägen 739 SE-764 53 Björkö

Date: Sept 10th, 2022

## **COME JOIN US**

We treat you with lunch for body and mind.

RSVP: info@bjorkokonstnod.se

MAGNITUDE artists invites you to join us for an afternoon at BJÖRKÖ KONSTNOD. Artists from South Africa, Greece/Sweden, Portugal, Ukraine and Poland will treat you lunch.

Yes it is the day before the election and the program is part of <u>kvadrennalen.se</u>

Bus (SL) 676 departs from Östra station/ Tekniska högskolan 11:05. In Norrtälje easy transfer to bus 636 it departs 12:20 and will reach the bus stop by our doorstep at 13:20 (Björkö-Arholma skola). Bus back departs 18:16 and is in Stockholm 20:39















## **Coming together MAGNITUDE**

We arrive at different times, we come from different places, five, we have different ages, weights, heights, we are different bodies

Here at Björkö - in the place where the forest meets the sea - we do not aim to achieve any answer; instead, we propose to develop an artistic practice primarily based on questions (questioning). Thus, in order to reach out to others from a/this place of curiosity, we embrace a work process shaped by an ethic of listening that is built on the possibility of trust, respect, sharing, and caring for one another.

(As foreigners) We equally meet with our differences and discuss art, love, politics.

Drawn from the specific (natural/social/cultural) conditions at BKN, our collective practice/body incorporates vocal and movement exercises, walking, listening, writing, and improvisation.

Different manifestations that are then translated into written, video, and audio forms/formats.

Our method is, therefore, dynamic and transformative. We follow no pre-established program or fixed rules to expand further on the potentiality of being, thinking and learning together to activate new artist explorations/interventions.

> Magnitude Artists magnitudebkn.blogspot.com





WITH

SHARE

LINGER

GENOROSITY

**MAGNITUDE 2022** 

Arrival: August 1-2

Program: Aug 3rd - Sept 11 Public Dissemination: Sept 10

Departure: Sept 12

During the program the artists conducted workshops, interventions and acts of sharing knowledges and critical stances



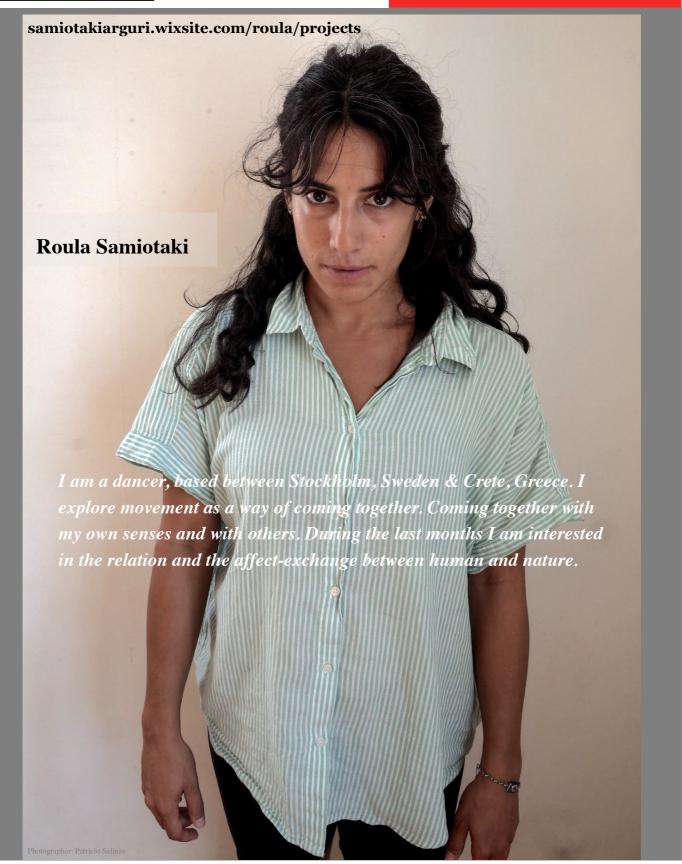








## ARTISTS



# AIR B K N MAGNITUDE BJÖRKÖ KONSTNOD

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At Björkö I embrace the challenge to work collectively with the four other artists in residence at BKN.

Together we develop tools to expand and celebrate the coming-together as a transformative practice. In parallel with this key collaborative work, I develop a constellation of small-scale drawings made in relation to the history of the place (BKN, a previous primary school building), my own childhood memories and a series of old school notebooks used during the Portuguese dictatorship.

Joana Maria Pereira



Joana Maria Pereira is an artist and researcher currently based in Porto, Portugal. She develops a multi-faceted practice that includes writing, drawing, prints, moving-image and installation exploring the 'poor', the transitory and the fragile nature of mediums and materials. Ongoing research focuses on the role of autobiography in contesting oppressive and dominant narratives, and on the relationship between poverty and authoritarian political regimes

joanamariapereira.myportfolio.com/projects





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## KVADRENNALEN

KVADRENNALEN is a national initiative that aims to show the role of art in a free society, and the necessity of a free cultural life. The initiative includes all art forms and all parts of the art field. The goal of KVADRENNALEN is to elevate art, and give its representatives a voice in the debate about the role of culture in our society.





For MAGNITUDE the working group remains the same for the 6 weeks, in late summer of 2022. It is a residency focusing on with, share, linger and generosity, the artists use the program to get empowered by each other and the site. They develop individual work as well as collaborations. Much of the impact of the residency will take part as they continue their practices. At the public dissemination artists and general public are invited to discover the outcome of the process(es).

resartis WORLDWIDE NET

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Media to be fond on: bjorkokonstnod.se/

bjorkokonstnod.se/bkn









